Making Institutions Work in South Africa
Daniel Plaatjies, editor

Making Institutions Work places the structures and processes of institutionalization at the center of debates about democracy, state, and society in South Africa. As they explore the factors that facilitate, and those that impede, strong, well-functioning institutions, the contributors share three core assumptions: institutions are the pillars of a constitutional democracy; they evolve through the actions of people (agency); and they form structures of dynamic, shared social patterns of behavior through the implementation of the rule of law.

Daniel Plaatjies is chair of South Africa’s Financial and Fiscal Commission. He previously served as head of the Graduate School of Governance, University of the Witwatersrand.

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Ethics, Politics, Inequality: New Directions
Narnia Bohler-Muller, Crain Soudien, and Vasu Reddy, editors

M ultilayered inequalities and a sense of insecurity have long been hallmarks of South African life—but now have been exacerbated by the uncertainties of Covid-19. Ethics, Policy, Inequality reflects on a range of political and socioeconomic interventions, based on an ethics of care, needed to help South Africans navigate the rolling currents of the “new normal.”

This latest volume in the State of the Nation series calls for active citizenship and the will and understanding to combat poverty and inequality, which in turn would bring a reconsideration of the domination, oppression, injustice, and paternalism within the democratic postapartheid state.

Narnia Bohler-Muller is divisional executive of the Developmental, Capable, and Ethical State research program at the Human Sciences Research Council (HSRC) and also adjunct professor in the School of Law at the University of Fort Hare. Crain Soudien is CEO of HSRC. Vasu Reddy is professor of sociology and dean of the Faculty of Humanities at the University of Pretoria.

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Human Rights and the Fourth Industrial Revolution in South Africa
Rachel Adams et al., editors

T he Fourth Industrial Revolution (4IR), characterized by the growing utilization of new technologies, unquestionably is ushering in innovative solutions to myriad development challenges. At the same time, as the authors of Human Rights and the Fourth Industrial Revolution in South Africa demonstrate, these new technologies can also come with drawbacks, particularly in relation to fundamental human rights.

This groundbreaking book explores the full gamut of 4IR human rights implications in South Africa, reviews current and emerging regulatory frameworks, and offers practical recommendations for the way forward.

Rachel Adams is senior research specialist at the Human Sciences Research Council and associate research fellow at the Institute of Advanced Legal Studies, University of London.

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Migrant Labour After Apartheid: The Inside Story

Leslie J. Bank, Dorrit Posel, and Francis Wilson, editors

“This book is a pioneering effort to advance [the] understanding of enduring circular labour migrancy. Its originality, depth, and clarity make it required reading for those in universities, government, business, and civil society who wish to address this socially entrenched, yet constantly changing, feature of South African society.”—Alan Mabin, University of Witwatersrand

A large portion of South Africa’s population remains double-rooted—many South Africans live in an urban area, but also have access to a rural homestead to which they periodically return and often retire. The authors of Migrant Labour After Apartheid explore this rural-urban reality, showing that internal migrancy continues to have profound impacts on social cohesion, family life, gender relations, household investment, settlement dynamics, and the formation of political identity.

Leslie J. Bank is deputy executive director of the Human Sciences Research Council’s Economic Performance and Development Program. Dorrit Posel is distinguished professor in the School of Economic and Business Sciences at the University of Witwatersrand. Francis Wilson is emeritus professor of economics at the University of Cape Town.

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From “Living Wage” to “Family Wage”: Platinum Lives and the Contemporary Mineworkers’ Movement (2012–17)—L. Sinwell

Migrant Women in South Africa’s Platinum Belt: Negotiating Different Conceptions of Femininity—A. J. Benya

How Labour Migration Works in the Space Economy: Labour Markets, Migration Tracks, and Homelessness as an Indicator of Failure—C. Cross et al.

and Marikana Revisited: Migrant Culture, Ethnicity, and African Nationalism in South Africa—J. L. Bank

Double-Rootedness and Rural Regimes of Value: Agricultural Production, the Household “Development Cycle” and Migrant Remittances: Continuities and Change in the Eastern Cape—J. H. Herbst

Cattle after Migrant Labour: Emerging Markets and Changing Regimes of Value in Rural South Africa—J. L. Bank

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Entangled in Patriarchy: Migrants, Men, and Matrifocality After Apartheid—J. L. Bank

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Innovation Policy at the Intersection: Global Debates and Local Experiences

As countries around the world find themselves grappling with socio-technological shifts—the Fourth Industrial Revolution—science, technology, and innovation policy (STI) is at the intersection of local and global challenges. The authors of Innovation Policy at the Intersection call for a comprehensive rethinking of STI policy in order to meet those challenges. Highlighting the experiences of a broad spectrum of countries around the world, they identify the need for a coherent, systemic approach that brings together the global and the local, the theoretical and the practical.

Mlungisi B.G. Cele is acting chief executive officer of South Africa’s National Advisory Council on Innovation. Thierry M. Luescher is a research director at the Human Sciences Research Council (HSRC) and associate professor at the University of the Free State. Angelina W. Fadiji is a research specialist at HSRC.

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- Science and Technology Policies and Directions for Solving Socioeconomic Problems in Korea—S.-H. Oh
- Building Regional Innovation Ecosystems and the Role of Government—M. Maditizela

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- The Evolution and Functioning of South Africa’s National Advisory Council on Innovation—M.G. Cele

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Black Womanism in South Africa: Princess Emma Sandile

Janet Hodgson

J anet Hodgson tells the inspiring story of Emma Sandile (1842–1892)—Princess Emma, as she was known in southern African colonial circles—in a narrative that reads like a novel, but is all true, based on archival sources and extensive fieldwork.

Tracing the life of this pioneer of black womanism, Hodgson explores Sandile’s early years, her education, and her many achievements as she became the first black woman landowner in Southern Africa and author of the first known work in English by an Xhosa woman. Princess Emma successfully bridged her African traditions with the Western culture-facing challenges that will resonate with readers today.

Janet Hodgson is author of thirteen books on topics ranging from African studies to Native American studies to liberation theory.

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Prologue • The Web Is Spun • Emma’s Early Years • A College for the Children of African Chiefs, 1857–58 • Beginnings at Bishop’s Court, 1858–59 • Fundraising and

Wangari Maathai’s Registers of Freedom

Grace A Musila, editor

“Wangari Maathai’s activism for women’s rights, the environment and conservation, and human rights and accountability [is] legendary, as are her brushes with the law... In Wangari Maathai’s Registers of Freedom, Grace A Musila hears Wangari Maathai. It is our great good fortune that she shares what she hears with us.” —Ambreena Manji, Carleton University

Wangari Maathai (1940–2011), founder of the Green Belt Movement and the first African woman to win the Nobel Peace Prize, was a tireless social, environmental, and political activist, as well as an accomplished scholar. A champion of democracy and human rights, she worked tenaciously to dismantle the forces that limit people’s access to a dignified life across the Global South and beyond.

Grace Musila artfully explores Maathai’s life and multiple legacies and also presents a selection of the laureate’s essays and speeches.

Grace A Musila is an associate professor in the Department of English and Literature at the University of the Witwatersrand.

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2020/334 pages

Voices of Liberation
The Fabric of Dissent: Public Intellectuals in South Africa
Vasu Reddy, Nami Bohe-Muller, Gregory Houston, Maxi Schoeman, and Heather Thuyserma, editors

What are public intellectuals? What is their role in social, cultural, political, and academic contexts? What compels them to put forward their ideas? The rich tapestry created in The Fabric of Dissent helps to answer these questions.

Offering concise portraits of some seventy-five influential South African public intellectuals, past and present, the book not only showcases an astonishing array of achievements, but also explores the context, influences, and unique tensions shaping each individual’s life and bearing testimony to their continuing relevance.

Vasu Reddy is dean of the Faculty of Humanities at the University of Pretoria.

The Fabric of Dissent: Public Intellectuals in South Africa
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Best Red, an imprint of HSRC Press

Voices of Liberation
February 2021 ca. 240 pages
ISBN: 978-1-928246-40-4 pb
Best Red, an imprint of HSRC Press

Working Class Homosexuality in South African History: Voices from the Archives
Iain Edwards and Marc Eppeprecht

“A poignant account of black working-class men obliterated from history because of their sexual orientation... Pithoric with unpublished words and phrases critical for validating a long homosexual presence in our African history. A beautiful, sad, and heroic story!”

—Glenda Gray, South African Medical Research Council

“Edwards and Eppeprecht use history from below to disturb prevailing and dominant narratives of the South African past while also reexamining a particular history of the present with a calm integrity, diligence, imagination, and thoughtfulness. This is a rich and rewarding book.” —Wale Abayaniwu, University of Oxford

“A fascinating pathbreaking account of African male same-sex practices.” —Dunbar Moodie, Hobart and William Smith Colleges

T

he very existence of homosexual working-class men in South Africa has long been suppressed—or worse. Iain Edwards and Marc Eppeprecht have recovered representative stories of these men who were previously deemed “outside of history.” Based on a previously unpublished primary source from the early twentieth century, as well as unique interviews with men remembering their lives in the gay settlement of Mkhumbane, this book is meant to inspire both a reimagining of the past and the creation of a more inclusive present and future.

Iain Edwards is an independent historian based in South Africa. Marc Eppeprecht is professor of global development studies at Queen’s University in Canada.

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2020/257 pages
ISBN: 978-0-7969-2583-1 pb

February 2021 ca. 240 pages
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Dennis Brutus: The South African Years
Tyrone August

"An empathetic yet dispassionate, critical account of the making of the great poet and political radical. It is considered, elegant, and sensitive, allowing Brutus through his poetry and prose, to converse those formative years."
—Shaun Viljoen, Stellenbosch University

Dennis Brutus (1924–2009) is perhaps best known for his powerful poems chronicling the suffering of apartheid in South Africa. But he was also a political activist whose voice helped to mobilize and intensify opposition to injustice and oppression worldwide. Tyrone August traces the many facets of Brutus’s life from his childhood until his exile from South Africa in 1966.

Placing the poet-activist’s own voice at the center of the story, August draws on newly released archival material, as well as on newspaper articles, interviews, speeches, court records, and correspondence, to illuminate Brutus’s rich legacy in literature, in community affairs, and not least, in politics.

Tyrone August is a research fellow in the Department of English at Stellenbosch University.

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2020/358 pages
ISBN: 978-1-928246-43-3 pb

Miriam Tlali: Writing Freedom
Pumla Dineo Gqola

The first black woman in South Africa to publish a novel, Miriam Tlali (1933–2017) was also an internationally acclaimed playwright, author of short stories, essayist, and not least, activist against apartheid and patriarchy. Her work was routinely banned in South Africa, though translated into many languages, during the apartheid era it was available only illicitly in her own country.

Pumla Dineo Gqola traces Tlali’s life, presents selections of her writing, and reflects on the continuing relevance of her work.

Pumla Dineo Gqola is a research professor in the Centre for Women and Gender Studies at Nelson Mandela University. She received the 2016 Alan Paton Award for nonfiction for her book Rape: A South African Nightmare.

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**Opioids in South Africa: Towards a Policy of Harm Reduction**

**Thembisa Waetjen, editor**

From over-the-counter cough syrups and prescribed painkillers to heroin and fentanyl bought on the street, the misuse of opioids has ignited widespread debates about drug policy reform. In this book, the contributors draw on a range of disciplinary perspectives to focus on these issues in South Africa.

Experts in medicine, pharmacology, and the social sciences and humanities, together with civic actors, present evidence-based arguments and insights and explore possibilities for reducing harm. Addressing three core areas—policy dilemmas, care and treatment, and the issue of stigma—they invoke a wider conversation, asking us to imagine policy responses that can better protect the dignity and health of people using drugs, their families, and their communities.

Thembisa Waetjen is an associate professor of history at the University of Johannesburg.

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**Connected Lives: Families, Households, Health, and Care in South Africa**

**Nolwazi Mkhwanazi and Lenore Manderson, editors**

What impact do economic, demographic, and social change have on the everyday health and well being of families and householders in contemporary South Africa? The authors explore this question in twenty-nine case studies of people with diverse backgrounds in terms of ethnicity, class, and gender, age, and location, considering the influence of these factors across the life course.

Nolwazi Mkhwanazi is a senior researcher at the Wits Institute for Social and Economic Research at the University of the Witwatersrand. Lenore Manderson is professor of public health and medical anthropology at the University of the Witwatersrand and visiting professor of anthropology at Brown University.

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**Gasant Abarder**

“This book reminds us why the news media must survive, not for the overburdened journalists at the wheel but for the people whose stories they carry.”

— Khadija Patel, former editor in chief of Mail & Guardian

“An enthralling collection ... and a timely reminder of the enduring importance of great journalism.”

— Kevin Ritchie, former editor of The Star (South Africa)

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