

## Anatomy of the ANC in Power: Insights from Port Elizabeth, 1990–2019

Mcebisi Ndletyana

*“A perceptive and sophisticated analysis of both party and state, and the relationship between them, at [the] local level.”*

—Janet Cherry, Nelson Mandela University

*“A cogent analysis of how a liberation movement is [affected] by transition into political office.... Ndletyana uniquely delves into the reasons behind the ignominious decline of the ANC in a region historically endowed with an excellent corps of cadres.”* —Joel Netshitenzhe, Wits School of Governance, University of the Witwatersrand

Observers reacted with shock to the 2016 African National Congress electoral loss in Port Elizabeth, once an ANC stronghold. Yet, argues Mcebisi Ndletyana, that loss should not have come as a surprise—nor, perhaps, should the subsequent absence of reforms within the party.

Ndletyana explores power and politics in Port Elizabeth since 1990, tracing the ANC’s postapartheid trajectory of rebuilding and decline. What his study reveals is an organization that not only failed to

cohere as a democratic institution, but became an amalgam of greedy factions competing for patronage. Though his canvas is local, his analysis importantly informs what is happening now in South Africa at the national level.

**Mcebisi Ndletyana** is head of the political economy faculty at the Mapungubwe Institute for Strategic Reflection (MISTRA). He has also taught at the City University of New York, Marmount Manhattan College, and the Nelson Mandela Metro University.

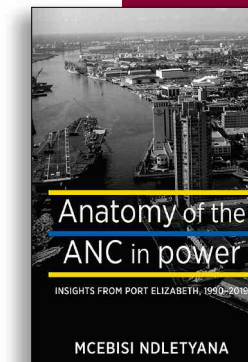
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2020/338 pages

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Daniel Plaatjies, editor

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**Daniel Plaatjies** is chair of South Africa’s Financial and Fiscal Commission. He previously served as head of the Graduate School of Governance, University of the Witwatersrand.

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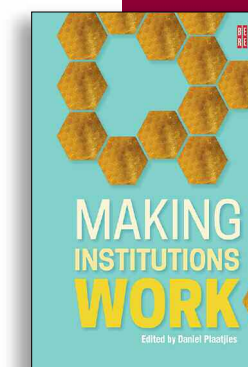
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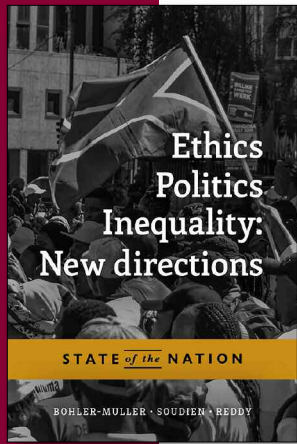
January 2021/ca. 215 pages

ISBN: 978-1-928246-36-7

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## Ethics, Politics, Inequality: New Directions

Narnia Bohler-Muller, Crain Soudien, and Vasu Reddy, editors

**M**ultilayered inequalities and a sense of insecurity have long been hallmarks of South African life—but now have been exacerbated by the uncertainties of Covid-19. *Ethics, Policy, Inequality* reflects on a range of political and socioeconomic interventions, based on an ethics of care, needed to help South Africans navigate the roiling currents of the “new normal.”

This latest volume in the State of the Nation series calls for active citizenship and the will and understanding to combat poverty and inequality, which in turn would bring a reconsideration of the domination, oppression, injustice, and paternalism within the democratic postapartheid state.

**Narnia Bohler-Muller** is divisional executive of the Developmental, Capable, and Ethical State research program at the Human Sciences Research Council (HSRC) and also adjunct professor in the School of Law at the University of Fort Hare. **Crain Soudien** is CEO of HSRC. **Vasu Reddy** is professor of sociology and dean of the Faculty of Humanities at the University of Pretoria.

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## Human Rights and the Fourth Industrial Revolution in South Africa

Rachel Adams et al., editors

**T**he Fourth Industrial Revolution (4IR), characterized by the growing utilization of new technologies, unquestionably is ushering in innovative solutions to myriad development challenges. At the same time, as the authors of *Human Rights and the Fourth Industrial Revolution in South Africa* demonstrate, these new technologies can also come with drawbacks, particularly in relation to fundamental human rights.

This groundbreaking book explores the full gamut of 4IR human rights implications in South Africa, reviews current and emerging regulatory frameworks, and offers practical recommendations for the way forward.

**Rachel Adams** is senior research specialist at the Human Sciences Research Council and associate research fellow at the Institute of Advanced Legal Studies, University of London.

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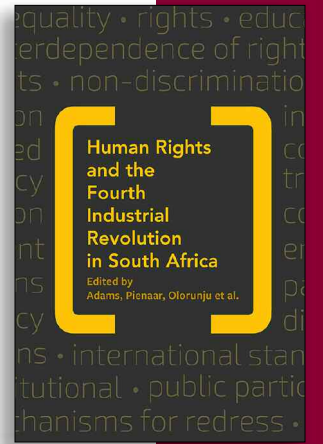
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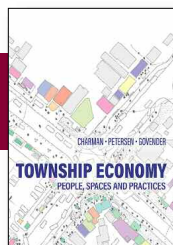
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Andrew Charman, Leif Petersen, and Threshen Govender

*Township Economy* provides unique insight into the nature of informal businesses and entrepreneurship in the townships of postapartheid South Africa and Namibia. The authors draw on evidence collected across nearly a decade, beginning in 2010, to focus on microenterprises, the business strategies of township entrepreneurs, and the impact of autonomous informal economic activities on urban life. Notably, they examine the influence of power as a tool to dominate and control—and thus to constrain inclusive opportunities.

**Andrew Charman** and **Leif Petersen** are codirectors of the Sustainable Livelihoods Foundation. **Threshen Govender** is founder of Urban Works Architecture and Urbanism.

**CONTENTS:** Introduction • Researching Objects, Spaces, Persons, and Practices • Entrepreneurs and Survivalists • The Right to Use Land • Spatial Ordering • The High Street and Business Pioneers • Transport: Efficient but Violent • Winners and Losers in the Grocery Territorial Battle • Drinking Venues and the Leisure Economy • The Culture and Convenience of Foodservice • Services as Social Infrastructure • Sustaining Business and Coping with Risk • Conclusions: Protect, Contain, and Disrupt.

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## Opening the South African Economy: Barriers to Entry and Competition

Thando Vilakazi, Sumayya Goga, and Simon Roberts, editors

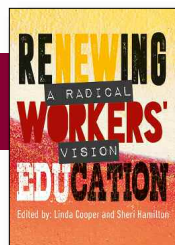
*“A persuasive book.... The authors offer an agenda to meet the urgent challenge.”*  
—Eleanor M. Fox,  
New York University School of Law

*“Compelling economic research and a fascinating read.”*  
—Frederick Jenny,  
European Center for Law and Economics, ESSEC Business School

What does it take for local entrepreneurs to effectively compete in South Africa? What factors affect entry and participation in sectors where established firms have existed for years? And with what impact? Addressing these questions, *Opening the South African Economy* highlights the challenges posed by concentration, inequality, and exclusion across the country's economy.

**Thando Vilakazi** is executive director of the Centre for Competition, Regulation, and Economic Development (CCRED) at the University of Johannesburg (UJ). **Sumayya Goga** is a senior researcher at CCRED. **Simon Roberts**, professor of economics and econometrics at UJ, is lead researcher at CCRED.

2020/254 pages  
ISBN: 978-0-7969-2589-3 pb \$35



## Renewing Workers' Education: A Radical Vision

Linda Cooper and Sheri Hamilton, editors

*Renewing Workers' Education* focuses on educational initiatives created by workers for workers across the employment spectrum.

**Linda Cooper** is associate professor in the School of Education at the University of Cape Town. **Sheri Hamilton** is lecturer in the Department of Education and Curriculum Studies at the University of Johannesburg.

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2020/244 pages  
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## Migrant Labour After Apartheid: The Inside Story

Leslie J Bank, Dorrit Posel, and Francis Wilson, editors

*“This book is a pioneering effort to advance [the] understanding of enduring circular labour migrancy. Its originality, depth, and clarity make it required reading for those in universities, government, business, and civil society who wish to address this socially entrenched, yet constantly changing, feature of South African society.”*—Alan Mabin, University of Witwatersrand

A large portion of South Africa's population remains double rooted—many South Africans live in an urban area, but also have access to a rural homestead to which they periodically return and often retire. The authors of *Migrant Labour After Apartheid* explore this rural-urban reality, showing that internal migrancy continues to have profound impacts on social cohesion, family life, gender relations, household investment, settlement dynamics, and the formation of political identity.

**Leslie J Bank** is deputy executive director of the Human Sciences Research Council's Economic Performance and Development Program. **Dorrit Posel** is distinguished professor in the School of Economic and Business Sciences at the University of Witwatersrand. **Francis Wilson** is emeritus professor of economics at the University of Cape Town.

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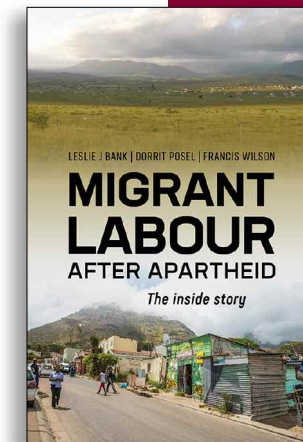
Introduction: Migrant Labour After Apartheid—*the Editors*.

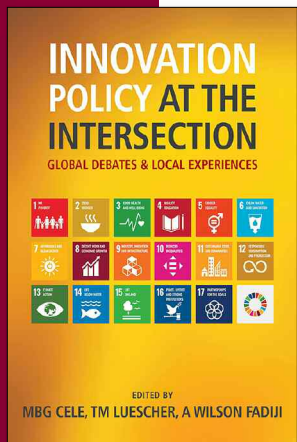
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2020/404 pages  
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## Innovation Policy at the Intersection: Global Debates and Local Experiences

Mlungisi B.G. Cele, Thierry M. Luescher, and Angelina W. Fadiji, editors

As countries around the world find themselves grappling with socio-technological shifts—the Fourth Industrial Revolution—science, technology, and innovation policy (STI) is at the intersection of local and global challenges. The authors of *Innovation Policy at the Intersection* call for a comprehensive rethinking of STI policy in order to meet those challenges. Highlighting the experiences of a broad spectrum of countries around the world, they identify the need for a coherent, systemic approach that brings together the global and the local, the theoretical and the practical.

**Mlungisi B.G. Cele** is acting chief executive officer of South Africa's National Advisory Council on Innovation. **Thierry M. Luescher** is a research director at the Human Sciences Research Council (HSRC) and associate professor at the University of the Free State. **Angelina W. Fadiji** is a research specialist at HSRC.

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2020/156 pages  
ISBN: 978-0-7969-2591-6

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## Black Womanism in South Africa: Princess Emma Sandile

Janet Hodgson

Janet Hodgson tells the inspiring story of Emma Sandile (1842–1892)—Princess Emma, as she was known in southern African colonial circles—in a narrative that reads like a novel, but is all true, based on archival sources and extensive fieldwork.

Tracing the life of this pioneer of black womanism, Hodgson explores Sandile's early years, her education, and her many achievements as she became the first black woman landowner in Southern Africa and author of the first known work in English by an Xhosa woman. Princess Emma successfully bridged her African traditions with the imposed Western culture, facing challenges that will resonate with readers today.

**Janet Hodgson** is author of thirteen books on topics ranging from African studies to Native American studies to liberation theology.

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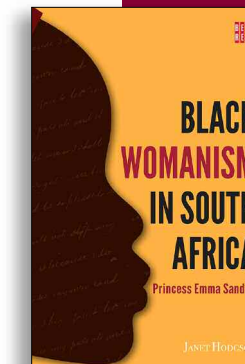
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January 2021/ca. 240 pages

ISBN: 978-1-928246-39-8

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*Best Red*, an imprint of HSRC Press



## Wangari Maathai's Registers of Freedom

Grace A Musila, editor

“Wangari Maathai's activism for women's rights, the environment and conservation, and human rights and accountability [is] legendary, as are her brushes with the law.... In Wangari Maathai's Registers of Freedom, Grace A Musila hears Wangari Maathai. It is our great good fortune that she shares what she hears with us.” —**Ambreena Manji**, Cardiff University

Wangari Maathai (1940–2011), founder of the Green Belt Movement and the first African woman to win the Nobel Peace Prize, was a tireless social, environmental, and political activist, as well as an accomplished scholar. A champion of democracy and human rights, she worked tenaciously to dismantle the forces that limit people's access to a dignified life across the Global South and beyond.

Grace Musila astutely explores Maathai's life and multiple legacies and also presents a selection of the laureate's essays and speeches.

**Grace A Musila** is an associate professor in the Department of African Literature at the University of the Witwatersrand.

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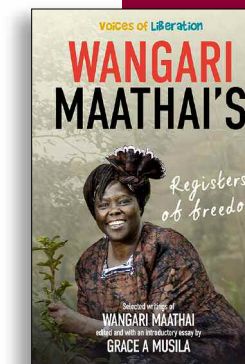
Timeline of the Life of Wangari Maathai • HER LIFE • Introduction • Early Life: Under the *Mugumo* Tree • National Council of Women of Kenya • Electoral Politics • Countering Colonial Cultures of Nature • Green Belt Movement • Defending Uhuru Park and Karura Forest • Release Political Prisoners • Parliament and Beyond • Nobel Peace Prize, 2004 • Conclusion: Planting Sustainable Futures • HER VOICE: SELECTED WRITINGS • Beginnings • Foresters Without Diplomas • The Power of the Tree • The Commitment to Service • Environment and Development • Nobel Prize Speech • Rise Up and Walk!: The Third Annual Nelson Mandela Lecture, 19 July 2005 • Moving the Social Machine • HER LEGACY • Can the Earth Be Belted?—*O. Okuyade* • Kenya's Green Belt Movement—*B. Taylor* • Slow Violence, Gender, and the Environmentalism of the Poor—*R. Nixon* • Stranger in the Ecovillage: Race, Tourism, and Environmental Time—*R. Nixon* • Wangari Maathai Was Not a Good Woman—*N. Nyabola* • CONCLUSION.

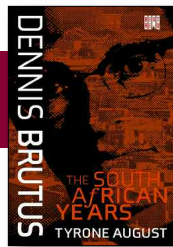
2020/334 pages

ISBN: 978-0-7969-2574-9

pb \$35

*Voices of Liberation*





## Dennis Brutus: The South African Years

Tyrone August

“An empathetic yet dispassionate, critical account of the making of the great poet and political radical. It is considered, elegant, and sensitive, allowing Brutus, through his poetry and prose, to co-narrate these formative years.”

—Shaun Viljoen, Stellenbosch University

“Tyrone August has brought us an invaluable gem in producing this work on Dennis Brutus.... We owe a debt of gratitude to August for mining the archive and bringing to life one of the most important sons of our wounded soil.” —Mandla Langa

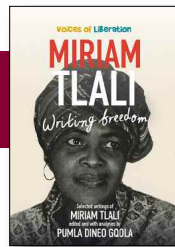
Dennis Brutus (1924–2009) is perhaps best known for his powerful poems chronicling the suffering of apartheid in South Africa. But he was also a political activist whose voice helped to mobilize and intensify opposition to injustice and oppression worldwide. Tyrone August traces the many facets of Brutus’s life from his childhood until his exile from South Africa in 1966.

Placing the poet-activist’s own voice at the center of the story, August draws on newly released archival material, as well as on newspaper articles, interviews, speeches, court records, and correspondence, to illuminate Brutus’s rich legacy in literature, in community affairs, and not least, in politics.

Tyrone August is a research fellow in the Department of English at Stellenbosch University.

**CONTENTS:** Introduction • IN THE BEGINNING • 1924–1943 • 1944–1950s • WRITING AND FIGHTING • 1950s–1962 • 1962–1964 • PRISON, POETRY, AND PRAYER • 1964–1965 • NO PLACE LIKE HOME • 1965–1966 • Photo Gallery • Epilogue.

2020/358 pages  
ISBN: 978-1-9282-4634-3 pb \$35  
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## Miriam Tlali: Writing Freedom

Pumla Dineo Gqola

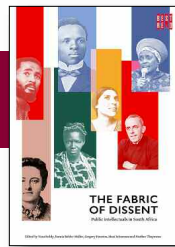
The first black woman in South Africa to publish a novel, Miriam Tlali (1933–2017) was also an internationally acclaimed playwright, author of short stories, essayist, and not least, activist against apartheid and patriarchy. Her work was routinely banned in South Africa; though translated into many languages, during the apartheid era it was available only illicitly in her own country.

Pumla Dineo Gqola traces Tlali’s life, presents selections of her writing, and reflects on the continuing relevance of her work.

Pumla Dineo Gqola is research professor in the Centre for Women and Gender Studies at Nelson Mandela University. She received the 2016 Alan Paton Award for nonfiction for her book *Rape: A South African Nightmare*.

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Voices of Liberation



## The Fabric of Dissent: Public Intellectuals in South Africa

Vasu Reddy, Narnia Bohler-Muller, Gregory Houston, Maxi Schoeman, and Heather Thuynsma, editors

What are public intellectuals? What is their role in social, cultural, political, and academic contexts? What compels them to put forward their ideas? The rich tapestry created in *The Fabric of Dissent* helps to answer these questions.

Offering concise portraits of some seventy-five influential South African public intellectuals, past and present, the book not only showcases an astonishing array of achievements, but also explores the context, influences, and unique tensions shaping each individual’s life and bears testimony to their continuing relevance.

Vasu Reddy is dean of the Faculty of Humanities at the University of Pretoria. Narnia Bohler-Muller is divisional executive of the Developmental, Capable, and Ethical State research program at the Human Sciences Research Council (HSRC) and also adjunct professor in the School of Law at the University of Fort Hare. Gregory Houston is a chief research specialist at HSRC. Maxi Schoeman is professor emerita of political science at the University of Pretoria. Heather Thuynsma lectures in political science at the University of Pretoria.

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## Working Class Homosexuality in South African History: Voices from the Archives

Iain Edwards and Marc Epprecht

“A poignant account of black working-class men obliterated from history because of their sexual orientation.... Plethoric with unpublished words and phrases critical for validating a long homosexual presence in our African history. A beautiful, sad, and heroic story!”

—Glenda Gray, South African Medical Research Council

“Edwards and Epprecht use history from below to disturb prevailing and dominant narratives of the South African past while also reexamining a particular history of the present with a calm integrity, diligence, imagination, and thoughtfulness. This is a rich and rewarding book.”

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The very existence of homosexual working-class men in South Africa has long-been suppressed—or worse. Iain Edwards and Marc Epprecht have recovered representative stories of these men who were previously deemed “outside of history.”

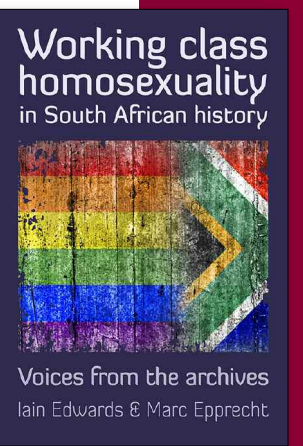
Based on a previously unpublished primary source from the early twentieth century, as well as unique interviews with men remembering their lives in the gay settlement of Mkhumbane, this book is meant to inspire both a reimagination of the past and the creation of a more inclusive present and future.

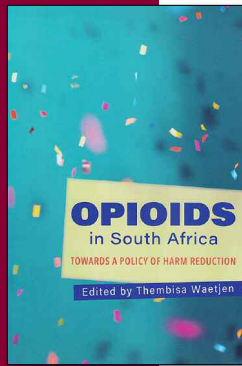
Iain Edwards is an independent historian based in South Africa. Marc Epprecht is professor of global development studies at Queen’s University in Canada.

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## Opioids in South Africa: Towards a Policy of Harm Reduction

Thembisa Waetjen, editor

From over-the-counter cough syrups and prescribed painkillers to heroin and fentanyl bought on the street, the misuse of opioids has ignited widespread debates about drug policy reform. In this book, the contributors draw on a range of disciplinary perspectives to focus on these issues in South Africa.

Experts in medicine, pharmacology, and the social sciences and humanities, together with civic actors, present evidence-based arguments and insights and explore possibilities for reducing harm. Addressing three core areas—policy dilemmas, care and treatment, and the issue of stigma—they invite a wider conversation, asking us to imagine policy responses that can better protect the dignity and health of people using drugs, their families, and their communities.

**Thembisa Waetjen** is an associate professor of history at the University of Johannesburg.

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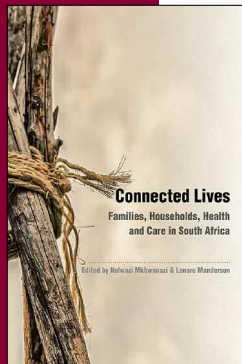
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Nolwazi Mkhwanazi and Lenore Manderson, editors

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**Nolwazi Mkhwanazi** is a senior researcher at the Wits Institute for Social and Economic Research, University of the Witwatersrand. **Lenore Manderson**

is professor of public health and medical anthropology at the University of the Witwatersrand and visiting professor of anthropology at Brown University.

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**Gasant Abarder**, currently the media, marketing, and communications manager for the University of the Western Cape, worked for more than two decades as a reporter and editor

in print, radio, and television newsrooms in Cape Town and Johannesburg.

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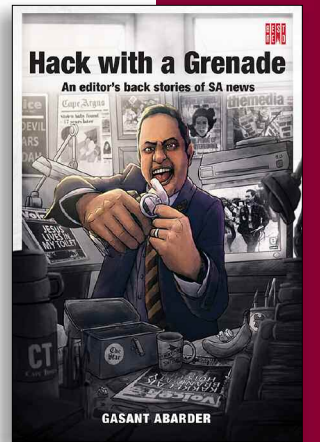
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