Jewish Studies & Holocaust Studies
Offering a range of the liveliest, most informative writing on Jews in America from colonial times to the present, the revised edition of this popular collection, with nine new chapters, explores both contemporary issues and traditional areas of interest. An editor’s note preceding each chapter highlights context and relevance, and a bibliographic essay follows each section.

Jonathan D. Sarna is Joseph H. and Belle R. Braun Professor of American Jewish History at Brandeis University and chief historian of the National Museum of American Jewish History.

No one interested in the nature and history of the Yiddish cinema can afford to miss this book. Metically researched, written without gush ... every reader will derive [pleasure and instruction] from Dr. Goldman’s labour of love.

—London Jewish Chronicle

“A foundational work in the history of Yiddish film.... With the tenacity of a detective and the acuity of a cineaste, Goldman tracks down and lays out the who, what, where, and how of this magnificent, incandescent, and all too evanescent facet of Yiddish culture.”

—Jeremy Dauber

“Steeped in tradition, rich in culture, laden with emotion [are] the films Goldman treats [in this] admirable study.”

—Los Angeles Times

From the early Yiddish silent movies, to the innovative Soviet-supported productions of the 1920s, to the Golden Age of the 1930s, to the present revival of the genre, Eric Goldman traces the history of Yiddish cinema and the people who shaped its development.

Goldman viewed scores of films (some of them considered lost) and combed archives in Europe, the former Soviet Union, and the United States to uncover details, facts, and background for his narrative. This new edition includes films of the past fifteen years, as well as interviews with Jacob Ben-Ami, Ira Greene, Joseph Green, and Molly Picon.

Eric A. Goldman is founder and president of Ergo Media, a DVD publishing company specializing in Yiddish, Israeli, and Jewish videos.


2011/272 pages LC: 2010026426
ISBN: 978-0-8419-1437-7
Distributed for Holmes & Meier Publishers

The first comprehensive, documented record of the 50-year heyday of Yiddish secular education in North America...

This resource is a must read for anyone involved in Jewish education, past or present.” — Jewish Independent

“[Freidenreich] challenges all who seek to understand American Jewry’s past to pay closer attention to Yiddish secular culture. No comprehensive study of American Jewish history is complete without it.” — from the Foreword by Jonathan D. Sarna

A little-known chapter in American Jewish history involves a wide network of Yiddish schools and camps—a vibrant, multifaceted educational movement—that sought to transmit a distinctive sense of secular yiddishkayt, or Jewishness. The first comprehensive record of this movement, Passionate Pioneers documents the myriad challenges, frustrations, and accomplishments of Yiddish secular education, its eventual decline, and the impressive legacy left to successive generations.

Fradle Pomerantz Freidenreich has worked in Jewish education as a teacher, principal, curriculum developer, camp director, consultant, and university lecturer.


2010/498 pages LC:2010014397
Includes a CD of Yiddish school and camp songs
Distributed for Holmes & Meier Publishers
Christians and Jews in the Ottoman Empire: The Abridged Edition, with a New Introduction

Praise for the original edition:
“Provides a hitherto missing, yet indispensable, introductory treatment of the role played by non-Muslim peoples in the multinational Ottoman empire.” —Middle East Journal

“An exceptionally rich resource... on a very important and highly interesting topic.” —Muslim World

How did the vast Ottoman empire, stretching from the Balkans to the Sahara, endure for more than four centuries despite its great ethnic and religious diversity? The classic work on this plural society, the two-volume Christians and Jews in the Ottoman Empire, offered seminal reinterpretations of the empire’s core institutions and has sparked more than a generation of innovative work since it was first published in 1982. This new, abridged, and reorganized edition, with a substantial new introduction and bibliography covering issues and scholarship of the past thirty years, has been carefully designed to be accessible to a wider readership.

Benjamin Braude is associate professor of history at Boston College.


October 2013/ca. 350 pages
ISBN: 978-1-58826-889-1  hc $68.50/£51.95
ISBN: 978-1-58826-865-5  pb $27.50/£20.50

Judaic Studies at the University of Michigan, is founding president of the Latin American Jewish Studies Association.


When it was first published in 1980, Judith Laikin Elkin’s foundational book on the Jewish communities of Latin America quickly became the standard resource on the topic. This new edition, the first in fifteen years, brings the story up-to-date, incorporating the events of recent decades and reflecting new insights provoked by the changing political, cultural, and economic conditions throughout the region.

Judith Laikin Elkin, an associate of the Frankel Center for Judaic Studies at the University of Michigan, is founding president of the Latin American Jewish Studies Association.

Praise for the previous editions:
“Despite the importance of this migration, no satisfactory scholarly study of Latin American Jews existed until Judith Laikin Elkin published this book.... In brief, she has made a major contribution to Latin American immigrant and social history.” —American Historical Review

“The first comprehensive review of its subject, this book provides far more information concerning Latin American Jewish life than ever before available between two covers.” —Choice

“Indispensable ... to any student of Latin American Jewry seeking a broad introduction to a burgeoning field still in its incubation stages (and largely created by the author).... The conceptual insights sprinkled throughout render The Jews of Latin America much more than a utilitarian reference guide.” —Journal of Jewish Studies

October 2013/ca. 357 pages
ISBN: 978-1-58826-872-3  pb $26.50/19.95

Religion in Politics and Society: Dynamics and Developments

PUBLICATIONS

4 • Lynne Rienner Publishers

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Where She Came From: A Daughter’s Search for Her Mother’s History

Rich and absorbing... In the guise of a family memoir, [Epstein] brilliantly evokes Jewish life in the Czech lands.”
—New York Times Book Review

“Rich in detail, this work is told with a strong voice, and the result is a moving account of family history and the strength of its women.”
—Library Journal

“In Epstein’s expert and sensitive hands, truth becomes not only stranger than fiction, but more magnetic, wise and powerful.”
—Gloria Steinem

“Helen Epstein’s literary pilgrimage to her past will move and enrich our quest for memory and understanding.” —Elie Wiesel

“A real life family saga ... about Czech history and relations between men and women, Czechs and Jews, rich and poor. It is a compelling account, one that any woman trying to recover history will value.” —Kirkus Reviews

After the death of her mother, author and journalist Helen Epstein set out to uncover her mother’s past and to learn more about her grandmother and great-grandmother, victims of the Holocaust. The result is this compelling biography, both a chronicle of three generations of women and a social history of Czechoslovakia’s Jews.

Helen Epstein is the author of six books of literary non-fiction, three of which, including Where She Came From, have been named New York Times Notable Books of the Year.


Under a Cruel Star: A Life in Prague, 1941–1968

“A tragic story told with aplomb, humor and tenderness.” —Publishers Weekly

“A story of the human spirit at its most indomitable ... one of the outstanding autobiographies of the century.” —San Francisco Chronicle-Examiner

“Once in a rare while we read a book that puts the urgencies of our times and ourselves in perspective.... That has just happened to me. In telling her story—simply, without self-pity—[Mrs. Kovály] illuminates some general truths of human behavior.”
—Anthony Lewis, New York Times

“Kovály’s attention to the world’s beauty, even while in hell, is so brazen as to take my breath away.”
—E.J. Graff, Columbia Journalism Review

“[This is a book that] should never have had to be written; but since it had, we are lucky that it was done so well.” —Clive James, Cultural Amnesia

Heda Margolius Kovály (1919–2010) endured both the Nazi death camp at Auschwitz and the brutality of Czechoslovakia’s postwar Stalinist government. Her husband, after surviving Dachau and Auschwitz and becoming Czechoslovakia’s deputy minister of foreign trade, was convicted of conspiracy in the infamous 1952 Slansky trial and then executed. Her clear-eyed memoir of her life during those horrific days is resonant with lyricism, managing somehow to be heartening even as it helps us to understand the political tragedies of the twentieth century.

No rights in the UK
**Remembering Jewish Amsterdam**

“‘I read this book with fascination ... Remembering does in fact offer a striking portrait of what Amsterdam meant to Jews and what Jews meant to Amsterdam.’” — Peter Van der Linden, *De nieuwe Linie*

“Richly accompanied by illustrations, this recommended text is suitable for students, as well as scholars interested in early twentieth century Jewish European history.” — *History*

When the Germans overpowered the Netherlands in 1940, there were some 140,000 Dutch citizens who were considered Jews by Nationalist Socialist standards; more than half of them, about 80,000, lived in Amsterdam. *Remembering Jewish Amsterdam* is a celebration of their lives. The book consists of selections from seventy-seven interviews with Holocaust survivors as they reminisced about those earlier days. The editors have used this rich material to compose a collective mosaic of memories that provides a fascinating view of Jewish life in Amsterdam during the first four decades of the twentieth century.

**Contents**

- A Historical Perspective—*the Editors*
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- Street Vending, Retail and Wholesale, Trades, Professions, Religion
- Practice
- Music, Synagogues and Rabbis, Education, Philanthropy
- The Old Jewish Quarter, Living and Housing Conditions
- Emancipation, Politics and the Labor Movement, Culture and Upbringing, Socialism and Religion, Liberals and Liberal Democrats
- New Neighborhoods
- Jews and Christians, Anti-Semitism, Integration and Assimilation
- Entertainment and Recreation
- Theater and Music, The Lighter Muse, Sports, Immigration
- Jewish Immigrants from Eastern Europe, German Jews after 1933, Zionism
- In General, Socialist Zionism, War, The Years Prior to 1940
- 1940–1945, After 1945

**2004/245 pages**

ISBN: 978-0-8419-1425-4

hc $39.95 / £29.95

Distributed for Holmes & Meier Publishers

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**Afterimages: A Family Memoir**

“C arol Ascher has created a wonderful book, full of sadness and hope, sometimes even humor derived from pain and suffering—a true masterpiece.” — Gert Niess, *Modern Austrian Literature*

“A moving, compelling, and beautifully written family memoir, *Afterimages* sheds new and important light on refugee displacement, emigration, and the continuing legacy of the Holocaust for those who come after the event but continue to live in its unending shadow. [Ascher] takes us along on her fascinating quest to unravel the complex strands of her family’s ... history in Europe before the war, and the powerful ‘afterimage’ of that history as it affected her and her siblings throughout their lives in the United States.”

— Leo Spitzer

“In this probing, well-written memoir that takes her across two continents, from the Midwest of her own childhood to the Europe of her parents’ growing up, Carol Ascher ... explores with much psychological insight the unsettling legacy of Nazi persecution on her complicated immigrant family and ultimately on herself.”

— Alix Kates Shulman

“In her moving reflection on growing up as the daughter of refugees from Hitler’s Europe, Carol Ascher explores the conflicts of an émigré childhood and chronicles her return to Vienna to uncover her father’s roots.

**Carol Ascher** has published six books, including *The Flood*, a novel, and *Simone de Beauvoir: A Life of Freedom*. She has received numerous literary awards and her work has been translated into German, French, and Portuguese.

2008/226 pages

ISBN: 978-0-8419-1449-0

Distributed for Holmes & Meier Publishers
2ND EDITION
Edge of the Diaspora: Two Centuries of Jewish Settlement in Australia

Suzanne D. Rutland

“A landmark piece of investigation, scholarship and analysis.”
—Australian Jewish News

“This meticulously planned, clearly written, readable, absorbing, comprehensive ... work makes an important contribution to the history of Jews in Australia.” —AJL Newsletter

“An excellent study.” —The Australian

Suzanne Rutland charts the vibrant history of the Australian Jewish community from its convict origins through the turmoil of the twentieth century.

Suzanne D. Rutland is associate professor in the Department of Hebrew, Biblical, and Jewish Studies at the University of Sydney.


2002/485 pages
Distributed for Holmes & Meier Publishers

From Herzl to Rabin: The Changing Image of Zionism

Amnon Rubinstein

“A skillful navigation through turbulent waters.” —Kirkus Review

“[This] is one of the finest analyses of the fault lines and stress fractures that have beset Israeli society.” —Chicago Jewish Star Magazine

“An important history of Zionism as well as a warning that the Jewish state is caught up in an internal struggle between those who seek peace with the Palestinians and those opposed to the formula of ‘land for peace.’” —Choice

Amnon Rubinstein traces the history of the Israeli state, and of Zionism, moving deftly between the roles of objective historian and persuasive politician.

Amnon Rubinstein is professor of law at the Interdisciplinary Center Herzliya.


2000/283 pages
Distributed for Holmes & Meier Publishers

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If there is a book that you would like your library to own, speak up. Your recommendations count—they help your librarian decide what to buy.
A Small Place in Galilee: Religion and Social Conflict in an Israeli Village

Zvi Sobel

“Sharp prose, rich description and far-reaching analysis.... enlightening and thought provoking [with regard to] the broader questions of Judaism and the Israeli society at large.” —Religious Studies Review

“Lyrical prose, rich in description and penetrating analysis.... Sobel is a master ethnographer.” —Contemporary Sociology

“Brilliantly written and enormously perceptive, Zvi Sobel’s book on ‘a small place in Galilee’ is about much more than a tiny town in the north of modern-day Israel. Through the prism of one particular place, Sobel captures much of the texture and tensions of contemporary Israel—and beyond just Israel, this book illuminates in an original way the conflict between religious fundamentalism and ideological secularism in a modern nation-state.” —David Biale

Zvi Sobel’s absorbing book draws readers into the world of Yavneel, a small Israeli village that is home to several diverse communities: the established core of settler-farmers, new immigrants from North Africa and the Middle East, and, since 1986, the ultra-orthodox Bratslav Hasidim. Yavneel has become a microcosm of Israeli society at large, reflecting the country’s social, religious, economic, ethnic, and ideological conflicts and also the competing claims to its national identity and founding myths. A Small Place in Galilee brings into bold relief the dynamic interactions within this complex society.

Zvi Sobel is professor emeritus of sociology at Haifa University.


Distributed for Holmes & Meier Publishers

$25/£18.95

Educated and Ignorant: Ultraorthodox Jewish Women and Their World

Tamar El-Or

“This is a fine book.... Despite a most sophisticated analysis, El-Or manages to maintain a text accessible to scholar, student, and general reader.” —Shofar

“Educated and Ignorant is one of the best ethnographies I have ever read.... Where too many ethnographies stay on the level of description, El-Or situates the practices and beliefs of the Gur women within the context of haredi society and Israeli society as a whole.” —Israel Studies Bulletin

This ethnography investigates the meaning of learning in the lives of ultraorthodox Jewish women. Presenting a vivid portrayal of the Gur Hasidic community in Israel, El-Or explores the relationship between women’s literacy and their subordination. What she finds is a paradox: ultraorthodox women are taught to be ignorant.

And they perform the role of being ignorant as only educated women can. Preserving their social and emotional ties with their community, these women are at the same time able to observe their surroundings and even their own worlds as if from the “outside.” This duality creates the social and personal conditions that allow the women to accept their subordination and help to perpetuate it, even at the end of the twentieth century.

Tamar El-Or is lecturer in the Department of Sociology and Anthropology at the Hebrew University of Jerusalem.


Distributed for Holmes & Meier Publishers

$25/£18.95
Light of My Eye  a novel

“Paula Jacques’s Light of My Eye is a taut, gripping tale, recounting how the psyche and soul are lost in transit from one culture to another.” —Jerome Charyn

Light of My Eye affectionately recreates the waning days of the once thriving Jewish community of Cairo during the turbulent period between the collapse of the Egyptian monarchy and Nasser’s rise to power. At the center of the novel are young Mona Castro and her family, whose lives and destinies are evoked in scenes that veer between poignancy and wit.

Mona’s coming of age is marked by her rebellion against her domineering mother, the illness of the beloved family patriarch, and her half-innocent dalliance with an older man. The surrounding ensemble of relatives, as they attempt to cope with a history that will overwhelm them, intermingle with Mona’s tale. The result is a chronicle, moving yet also amusing, of a proud, doomed family.

French writer Paula Jacques (born Paula Abadi, Cairo, 1949) has won acclaim for her novels evoking the Egyptian Jewish milieu of her childhood. She was awarded the prestigious Prix Femina in 1991. Susan Cohen-Nicole teaches modern languages at the Nightingale-Bamford School in New York City.

2009/260 pages
ISBN: 978-0-8419-1447-6
Distributed for Holmes & Meier Publishers

Light of My Eye
Paula Jacques, translated by Susan Cohen-Nicole

NATIONAL JEWISH BOOK AWARDS FINALIST!

Daughters of Sarah:
Anthology of Jewish Women Writing in French

“A fascinating, welcome addition to modern Jewish literary studies.” —Choice

 “[A] splendid collection.... The volume introduces readers to a variety of writers whose reflections on the modern Jewish experience are fresh and engaging, and it stimulates further reflection on the question of gender and Jewish culture.” —Paula Hyman, Nashim

“It is always a special treat for a reader to find a book that leaves one wanting more.... Many of the writers are still unknown in this country. What a pity!” —Multicultural Review

The editors have gathered a treasure trove of excerpts (some translated into English for the first time) from a variety of genres—novels, short stories, letters, plays, poetry, autobiographies—to showcase the work of both well-known and less familiar French Jewish women writers from the mid-nineteenth century to the present. The collection includes a biographical note on each author, as well as a concise introduction on the history of the Jews, and Jewish women, in France.

Eva Martin Sartori is professor emerita of libraries at the University of Nebraska. Madeleine Cottenet-Hage is professor emerita of French at the University of Maryland, College Park.

Contents:

2006/271 pages
Distributed for Holmes & Meier Publishers

Light of My Eye
Paula Jacques, translated by Susan Cohen-Nicole

2009/280 pages
ISBN: 978-0-8419-1447-6
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14 • Lynne Rienner Publishers
Apples of Gold in Filigrees of Silver: Jewish Writing in the Eye of the Spanish Inquisition

Colbert I. Nepaulsingh

“This highly personal approach to literary criticism provides close readings that aim to establish the Lazarillo, the Abencerraje, and Montemayor’s Diana as converso texts.... These reflections should not be treated lightly. Agree with them or not, careful readers will not approach these texts in the same way again.” —Choice

During the Spanish Inquisition, daring individuals defied and thwarted persecution by writing works in which hidden meanings were apparent only to Jews or fellow conversos, the descendants of Jewish converts to Christianity. Colbert Nepaulsingh analyzes three seminal, sixteenth-century novels as converso works—Lazarillo, a prototype of the picaresque novel; El Abencerraje, of the Moorish novel, and The Seven Books of Diana, of the pastoral novel—using them as points of entry to explore the complex era in which the renowned diverse society of medieval Spain gave way to oppression and resistance.

Colbert I. Nepaulsingh is professor of Latin American and Caribbean Studies at the University of Albany, State University of New York.

Distributed for Holmes & Meier Publishers

Rescuers: Portraits of Moral Courage in the Holocaust

Gay Block and Malka Drucker

“A n extraordinarily edifying and compelling book that tells us about the human capacity for decency and goodness, even under the most adverse and forbidding of circumstances. A major contribution to the literature of altruism.” —Robert Coles

“Gay Block’s portraits describe with remarkable psychological insight men and women who risked their lives to hide, protect, and save Jews during World War II.... This moving body of work is an affirmation that ordinary people can be heroes.” —Susan Kismarick

“Rescuers is both a record of good deeds performed under the most trying circumstances imaginable and a guide and inspiration for generations to come.” —Mordecai Paldiel

Who are the rescuers, the men and women whose gripping personal narratives make up the core of this remarkable book? Why did they risk everything—even their lives and those of their families—to save Jews marked for death during the Holocaust?

Gay Block and Malka Drucker present forty-nine extraordinary personal accounts of rescuers from a dozen countries across Europe—representative of the 9,295 rescuers honored at Yad Vashem. These are the voices of ordinary people who acted with humanity in the face of Nazi brutality. They paint an unforgettable picture of their wartime lives as they hid Jews in cellars and behind false walls, shared meager food rations, smuggled people out of ghettos, and raised Jewish children as their own.

A landmark volume that includes maps, photographs from family collections, Gay Block’s full-color portraits, and Malka Drucker’s comprehensive introductory material, Rescuers makes a vital and moving contribution to our understanding of the Holocaust.

Gay Block is a portrait artist residing in Santa Fe, New Mexico. Malka Drucker, author of more than twenty books for adults and children, is founding rabbi of HaMakom in Santa Fe.

Distributed for Holmes & Meier Publishers
Hitler’s Death Camps: The Sanity of Madness

Konnilyn G. Feig

“An authoritative and compelling study of the collective madness of murderers and their accomplices. Scrupulously exacting in historical detail, the product of twenty years of exhaustive research, it is an important book that will not be superseded for many a year.”

—Irving Halperin

“I could not put it down. It combines so many elements, so many attitudes, so many visions that one wonders: how did she manage to probe that deeply?”

—Elie Wiesel

“Hitler’s Death Camps is one of those fundamental works that we need to understand the universe of hate and murder which Nazi Germany created.”

—Lucy S. Dawidowicz

“Why does a Gentile with a strong Lutheran background put her mind and heart into the Holocaust for twenty long years… Unless I confront, I betray those who suffered so dreadfully.” Thus Konnilyn Feig begins her riveting study of the Nazi concentration camps and the people and system that maintained them. Based on two decades of study, including multiple visits to all 19 of Himmler’s major camps and personal interviews with survivors and former Nazis, Feig’s illuminating book confronts the how, and the why, of the Holocaust as she searches for its meaning.

Konnilyn G. Feig is professor of history and political science at Foothill College.

1981/547 pages LC: 81-140
Distributed for Holmes & Meier Publishers

The Final Solution and the German Foreign Office: A Study of Referat D III of Abteilung Deutschland, 1940–1943

Christopher R. Browning

“The first detailed study in English of Referat D III in Abteilung Deutschland… A study that any good library should have for every student of the Holocaust, the German Foreign Office, or the operations of modern bureaucracies.”

—Choice

The Jewish policy of the Third Reich did not stem solely from Hitler’s pronounced anti-Semitism; it also grew out of subdivisions and feuds within the Nazi regime and the failure of earlier attempts to find solutions to “the Jewish problem.” Christopher Browning exploits heretofore little-used material from the German Foreign Office archives, as well as transcripts from war criminal trials, to reveal the complex forces and motives associated with this contentious issue.

Christopher R. Browning is Frank Porter Graham Professor of History at the University of North Carolina at Chapel Hill.


1978/276 pages LC: 788996
ISBN: 978-0-8419-1455-1 pb $25/£18.95
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Praise for the three-volume edition:

“N o single book has contributed more… to an understanding of Nazi genocide…. This is one of the great historical works of our time.” —Times Literary Supplement

“[This study]… is distinguished by its scholarly underpinning and overpowering logic.” —Christian Science Monitor


This student edition of The Destruction of the European Jews makes accessible for classroom use Raul Hilberg’s landmark account of Germany’s annihilation of Europe’s Jewish communities in 1933–1945. Perhaps more than any other book, it answers the question: “How did it happen?”

The late Raul Hilberg was John G. McCullough Professor of Political Science at the University of Vermont.


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ISBN: 978-0-8419-0910-6 pb $25/£18.95
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STUDENT EDITION
The Destruction of the European Jews

Raul Hilberg

Hitler’s Death Camps:
The Sanity of Madness

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1985/360 pages LC: 85017541
ISBN: 978-0-8419-0910-6 pb $25/£18.95
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Reevaluating the Third Reich

“Many of the best examples of the new thinking can be found in Reevaluating the Third Reich.” — Foreword

“Stimulating to read, and a worthwhile contribution to the growing body of literature on this critical period.” — History Teacher

In this thought-provoking volume, the work of distinguished scholars exposes the contradictory implications and shifting paradigms of recent historical work on Nazism. The authors’ controversial analyses are certain to provoke still further debate as they expand our knowledge of the complex dynamics at play in Nazi Germany.

Thomas Childers is Sheldon and Lucy Hackney Professor of History at the University of Pennsylvania. Jane Caplan is professor of modern European history at St Antony’s College, University of Oxford.

Contents:
– Foreword—Charles S. Maier. Introduction—the Editors.
  “Normality” and Genocide: The Problem of “Historicization”—I. Kershaw.
  Enforcing Racial Policy in Nazi Germany—R. Gellately.
  Rationalizing Industrial Relations: A Debate on the Control of Labor in German Shipyards in 1941—T. Siegel.
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  Polycracy and Policy in the Third Reich: The Case of the Economy—P. Hayes.
  Beyond “Intentionalism” and “Functionalism”: A Reassessment of Nazi Jewish Policy from 1939 to 1941—C.R. Browning.
  The Genesis of the “Final Solution” from the Spirit of Science—D.J.K. Peukert.

1993/270 pages
ISBN: 978-0-8419-1228-1
Distributed for Holmes & Meier Publishers


“This is a work of major significance. No library that attempts to cover the Holocaust will be complete without it.”

—Michael Pinto-Duschinsky

“Simpson’s edited compilation, providing these documents in English for the first time since the Nuremberg War Crimes Trials in 1946–47, is both straightforward and timely. Simpson suggests that a deliberate decision by political leaders had buried these documents until recently. His argument is credible. The fact that the Deutsche Bank, and a number of its wartime executives, emerged as key players in administering the Marshall Plan and pan-European finances only adds to the importance of this newly available evidence. Among the documents are lists of interlocking directorates, assets, and organizational charts, along with connections to IG Farben and other businesses. Beyond the obvious historical importance and the contemporary issues of compensating victims, this volume asks us to consider larger issues about business ethics and the role of finance in service to the state.” —Choice

In 1946–1947 the Finance Division of the Office of Military Government (OMGUS) recommended that Deutsche Bank and Dresdner Bank leaders be tried as war criminals and barred from ever holding positions of importance in German economic and political life. But these recommendations were never implemented, and officials from both banks went on to become key figures in German postwar development. Decades later, Christopher Simpson has uncovered the full story of the OMGUS reports, reproducing hundreds of pages gleaned from declassified reports and analyzing their significance in light of today’s heated debates over the reemergence of these banks as financial giants, their role in the Holocaust, and how historical memory is to be defined.

Christopher Simpson is professor of journalism at American University.

2002/417 pages
ISBN: 978-0-8419-1407-0
Distributed for Holmes & Meier Publishers

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Girl with Two Landscapes: The Wartime Diary of Lena Jedwab, 1941–1945

“An insightful, beautifully written entry into the world of a Jewish teen at a time of ultimate stress.” —Jewish Book World

“Girl with Two Landscapes is an incredibly important and highly prized addition to Judaic Studies and Holocaust literature.” —Midwest Book Review

“Like Anne Frank, Etty Hillesum and Hannah Senesh, Lena Jedwab kept a diary during World War Two. Unlike them, she survived the Holocaust. Indeed, she was part of the largest group of Eastern European Jews to escape: between 1941 and 1945, an estimated 250,000 Eastern European Jews found refuge from the Nazis in the Soviet Union. Her journal is an important contribution to understanding this little-known aspect of Holocaust History. Originally published in Yiddish in 1999, it has been masterfully translated by Solon Beinfeld, with helpful introductions by Irena Klepfisz and Jan Gross.” —Women’s Review of Books

In June 1941, sixteen-year-old Lena Jedwab left her home in Poland and arrived at summer camp in Russia—just as Germany invaded the Soviet Union. Stranded in a children’s home in Russia, she began to keep a diary, eloquently chronicling her experiences as she confronted the turmoil and terror of war, the unknown fate of her family (killed by the Nazis at Treblinka), and her own precarious future.

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