

Jewish Studies & Holocaust Studies



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2ND EDITION

The American Jewish Experience

“Simply the best college-level reader available to professors and students alike.... A volume that must be on every university syllabus concerned with the history of Jewish life in America.”

—*American Jewish Archives*

Jonathan D. Sarna,
editor

Offering a range of the liveliest, most informative writing on Jews in America from colonial times to the present, the revised edition of this popular collection, with nine new chapters, explores both contemporary issues and traditional areas of interest. An editor's note preceding each chapter highlights context and relevance, and a bibliographic essay follows each section.

Jonathan D. Sarna is Joseph H. and Belle R. Braun Professor of American Jewish History at Brandeis University and chief historian of the National Museum of American Jewish History.

CONTENTS: Introduction. THE AMERICAN JEWISH COMMUNITY TAKES SHAPE. The American Colonial Jew—*J.R. Marcus*. The Impact of the American Revolution on American Jews—*J.D. Sarna*. The 1820s: American Jewry Comes of Age—*M.H. Stern*. THE “GERMAN PERIOD” IN AMERICAN JEWISH HISTORY. A Nineteenth-Century German-Jewish Village on Its Way to the New World—*S. Rohrbacher*. The Reform Movement's Land of Promise—*M.A. Meyer*. The Christian Agenda—*N.W. Cohen*. German-Jewish Financiers in Nineteenth-Century New York—*B.E. Supple*. THE ERA OF EAST EUROPEAN IMMIGRATION. Immigrant Jews on the Lower East Side of New York: 1880–1914—*D. Dwork*. Germans vs. Russians—*M. Rischin*. The New York City Kosher Meat Boycott of 1902—*P.E. Hyman*. Luxuries, Holidays, and Jewish Identity—*A.R. Heinze*. The Jewishness of the Jewish Labor Movement—*L.S. Dawidowicz*. COMING TO TERMS WITH AMERICA. Henry Ford and the International Jew—*L.P. Ribuffo*. The Emergence of the American Synagogue—*J.S. Gurock*. The Jewish Home Beautiful—*J. Weissman Joselit*. Zionism: An American Experience—*M.I. Urofsky*. The Midpassage of American Jewry—*L.P. Gartner*. THE HOLOCAUST AND BEYOND. Who Shall Bear Guilt for the Holocaust?: The Human Dilemma—*H.L. Feingold*. A “Golden Decade” for American Jews: 1945–1955—*A.A. Goren*. Jewish Migration in Postwar America: The Case of Miami and Los Angeles—*D.D. Moore*. The Turbulent Sixties—*J. Wertheimer*. United States Jewry—A Look Forward—*A. Hertzberg*. Appendixes: The Growth of the American Jewish Population. A Century of Jewish Immigration to the United States.

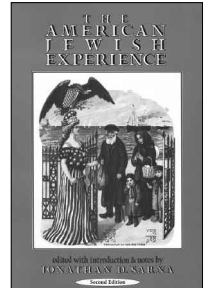
1997/375 pages

ISBN: 978-0-8419-1376-9

Distributed for Holmes & Meier Publishers

LC: 97000738

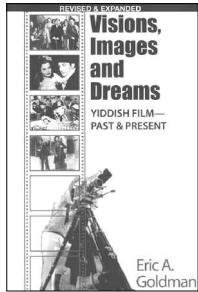
pb \$26/£19.50



REVISED EDITION

Visions, Images, and Dreams: Yiddish Film—Past and Present

Eric A. Goldman



“No one interested in the nature and history of the Yiddish cinema can afford to miss this book. Meticulously researched, written without gush ... every reader will derive [pleasure and instruction] from Dr. Goldman’s labour of love.”

—London Jewish Chronicle

“A foundational work in the history of Yiddish film.... With the tenacity of a detective and the acuity of a cineaste, Goldman tracks down and lays out the who, what, where, and how of this magnificent, incandescent, and all too evanescent facet of Yiddish culture.”

—Jeremy Dauber

“Steeped in tradition, rich in culture, laden with emotion [are] the films Goldman treats [in this] admirable study.”

—Los Angeles Times

From the early Yiddish silent movies, to the innovative Soviet-supported productions of the 1920s, to the Golden Age of the 1930s, to the present revival of the genre, Eric Goldman traces the history of Yiddish cinema and the people who shaped its development.

Goldman viewed scores of films (some of them considered lost) and combed archives in Europe, the former Soviet Union, and the United States to uncover details, facts, and background for his narrative. This new edition includes films of the past fifteen years, as well as interviews with Jacob Ben-Ami, Ira Greene, Joseph Green, and Molly Picon.

Eric A. Goldman is founder and president of Ergo Media, a DVD publishing company specializing in Yiddish, Israeli, and Jewish videos.

CONTENTS: Introduction: What Is Yiddish Film? Precursors, 1910–1918. Postwar Silent Pictures: Austria, Poland, and the United States. The Soviet Yiddish Film, 1925–1933. The American Yiddish Sound Picture, 1929–1937. The Golden Age of Yiddish Cinema, Part I: Poland, 1936–1939. The Golden Age of Yiddish Cinema, Part II: United States, 1937–1940. After the War: Limited Success, 1946–1950. Epilogue: A Rebirth of Interest. Interviews. Filmography, 1911–2010.

2011/272 pages
ISBN: 978-0-8419-1437-7

Distributed for Holmes & Meier Publishers

LC: 2010026426
pb \$25/£18.95

Passionate Pioneers: The Story of Yiddish Secular Education in North America, 1910–1960

“The first comprehensive, documented record of the 50-year heyday of Yiddish secular education in North America.... This resource is a must read for anyone involved in Jewish education, past or present.” —Jewish Independent

“[Freidenreich] challenges all who seek to understand American Jewry’s past to pay closer attention to Yiddish secular culture. No comprehensive study of American Jewish history is complete without it.” —from the Foreword by Jonathan D. Sarna

A little-known chapter in American Jewish history involves a wide network of Yiddish schools and camps—a vibrant, multi-faceted educational movement—that sought to transmit a distinctive sense of secular *yiddishkayt*, or Jewishness. The first comprehensive record of this movement, *Passionate Pioneers* documents the myriad challenges, frustrations, and accomplishments of Yiddish secular education, its eventual decline, and the impressive legacy left to successive generations.

Fradle Pomerantz Freidenreich has worked in Jewish education as a teacher, principal, curriculum developer, camp director, consultant, and university lecturer.

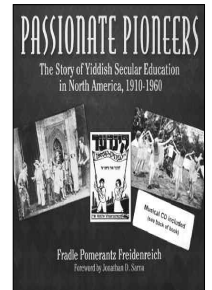
CONTENTS: Foreword—Jonathan D. Sarna. Introduction. HISTORICAL AND CULTURAL BACKGROUND. The Jewish Immigrant Experience. About Yiddish, Yiddishism, and *Yiddishkayt*. Jewish Secularism. JEWISH SCHOOLING IN NORTH AMERICA. Roots and Development: An Overview. Forms of Jewish Education. YIDDISH SECULAR EDUCATION. A Historical Overview. National Sponsoring Groups and Their Education Departments. Leadership and Governance. Yiddish Secular Schools and Their Formats. Curricula of the *Shule* Networks. Innovations and Notable Features of Yiddish Secular Education. Publications and Conferences. The Teaching Profession. The Impact of National and World Events on the *Shuln*. COMMUNITIES AND THEIR YIDDISH SECULAR *Shuln*. Chicago, A Community Study. Agrarian Colony Schools. A Multitude of Communities. JEWISH EDUCATION SUMMER CAMPS. Jewish Educational and Cultural Camping. Yiddish Secular Summer Camps. Camp Boiberik, One of Many. A Multitude of Camps. Afterword. Appendixes: Listing of Yiddish Secular Schools (1910–1960). Selected Yiddish School and Camp Songs.

2010/498 pages
ISBN: 978-0-8419-1458-2
ISBN: 978-0-8419-1457-5

Includes a CD of Yiddish school and camp songs
Distributed for Holmes & Meier Publishers

LC:2010014397
hc \$65/£48.95
pb \$35/£26.50

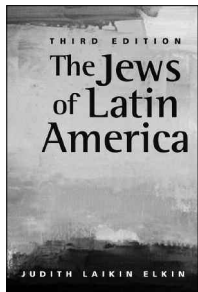
Fradle Pomerantz
Freidenreich



3RD EDITION

The Jews of Latin America

Judith Laikin Elkin



Praise for the previous editions:

“Despite the importance of this migration, no satisfactory scholarly study of Latin American Jews existed until Judith Laikin Elkin published this book.... In brief, she has made a major contribution to Latin American immigrant and social history.”

—*American Historical Review*

“The first comprehensive review of its subject, this book provides far more information concerning Latin American Jewish life than ever before available between two covers.” —*Choice*

“Indispensable ... to any student of Latin American Jewry seeking a broad introduction to a burgeoning field still in its incubation stages (and largely created by the author).... The conceptual insights sprinkled throughout render *The Jews of Latin America* much more than a utilitarian reference guide.”

—*Journal of Jewish Studies*

When it was first published in 1980, Judith Laikin Elkin’s foundational book on the Jewish communities of Latin America quickly became the standard resource on the topic. This new edition, the first in fifteen years, brings the story up-to-date, incorporating the events of recent decades and reflecting new insights provoked by the changing political, cultural, and economic conditions throughout the region.

Judith Laikin Elkin, an associate of the Frankel Center for Judaic Studies at the University of Michigan, is founding president of the Latin American Jewish Studies Association.

CONTENTS: The Founding of a New/Old World. THE IMMIGRATION YEARS. Jewish Immigrants to the Independent Republics. The Emergence of Organized Jewish Communities. AT HOME IN AMERICA. Agricultural Colonies: The Burden of the Dream. The Economics of Jewish Life. The Culture of the Jewish Street. JEWS AND THEIR WORLDS. The Politics of Jewish Life in Latin America. Latin American Jewry and Israel. Jews North and South. Interrogating the Future.

October 2013/ca. 375 pages

ISBN: 978-1-58826-896-9

hc \$65/£48.95

ISBN: 978-1-58826-872-3

pb \$26.50/19.95

Religion in Politics and Society: Dynamics and Developments

Christians and Jews in the Ottoman Empire: The Abridged Edition, with a New Introduction

Praise for the original edition:

“Provides a hitherto missing, yet indispensable, introductory treatment of the role played by non-Muslim peoples in the multinational Ottoman empire.” —*Middle East Journal*

“An exceptionally rich resource ... on a very important and highly interesting topic.” —*Muslim World*

How did the vast Ottoman empire, stretching from the Balkans to the Sahara, endure for more than four centuries despite its great ethnic and religious diversity? The classic work on this plural society, the two-volume *Christians and Jews in the Ottoman Empire*, offered seminal reinterpretations of the empire’s core institutions and has sparked more than a generation of innovative work since it was first published in 1982. This new, abridged, and reorganized edition, with a substantial new introduction and bibliography covering issues and scholarship of the past thirty years, has been carefully designed to be accessible to a wider readership.

Benjamin Braude is associate professor of history at Boston College.

CONTENTS: Introduction—*B. Braude*. Transformation of *Zimmi* into *Askeri*—*I. Metin Kunt*. Foundation Myths of the Millet System—*B. Braude*. The Rise of the Armenian Patriarchate of Constantinople—*K.B. Baradkjian*. Ottoman Policy Toward the Jews and Jewish Attitudes Toward the Ottomans During the Fifteenth Century—*J.R. Hacker*. The Greek Millet in the Ottoman Empire—*R. Clogg*. The Dual Role of the Armenian *Amira* Class Within the Ottoman Government and the Armenian Millet (1750–1850)—*H. Barsoumian*. Foreign Merchants and the Minorities in Istanbul During the Sixteenth and Seventeenth Centuries—*R. Mantran*. The Transformation of the Economic Position of the *Milletts* in the Nineteenth Century—*C. Issawi*. The *Milletts* as Agents of Change in the Nineteenth-Century Ottoman Empire—*R.H. Davison*. The Acid Test of Ottomanism: The Acceptance of Non-Muslims in the Late Ottoman Bureaucracy—*C.V. Findley*. Communal Conflict in Ottoman Syria During the Reform Era: The Role of Political and Economic Factors—*M. Ma’oz*. Communal Conflict in Nineteenth-Century Lebanon—*S. Khalaf*. Unionist Relations with the Greek, Armenian, and Jewish Communities of the Ottoman Empire, 1908–1914—*F. Ahmad*. The Political Situation of the Copts, 1798–1923—*D. Behrens-Abouseif*.

January 2013/ca. 350 pages

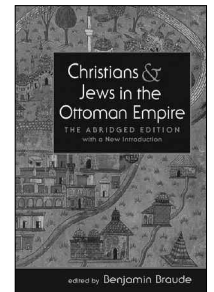
ISBN: 978-1-58826-889-1

hc \$68.50/£51.95

ISBN: 978-1-58826-865-5

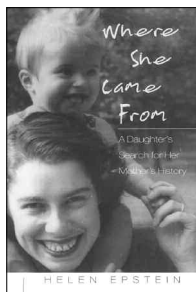
pb \$27.50/£20.50

Benjamin Braude, editor



Where She Came From: A Daughter's Search for Her Mother's History

Helen Epstein



“Rich and absorbing.... In the guise of a family memoir, [Epstein] brilliantly evokes Jewish life in the Czech lands.”
—*New York Times Book Review*

“Rich in detail, this work is told with a strong voice, and the result is a moving account of family history and the strength of its women.”
—*Library Journal*

“In Epstein’s expert and sensitive hands, truth becomes not only stranger than fiction, but more magnetic, wise and powerful.”
—*Gloria Steinem*

“Helen Epstein’s literary pilgrimage to her past will move and enrich our quest for memory and understanding.” —*Elie Wiesel*

“A real life family saga ... about Czech history and relations between men and women, Czechs and Jews, rich and poor. It is a compelling account, one that any woman trying to recover history will value.” —*Kirkus Reviews*

After the death of her mother, author and journalist Helen Epstein set out to uncover her mother’s past and to learn more about her grandmother and great-grandmother, victims of the Holocaust. The result is this compelling biography, both a chronicle of three generations of women and a social history of Czechoslovakia’s Jews.

Helen Epstein is the author of six books of literary non-fiction, three of which, including *Where She Came From*, have been named *New York Times* Notable Books of the Year.

2005/322 pages
ISBN: 978-0-8419-1444-5

Distributed for Holmes & Meier Publishers

LC: 97013845
pb \$23/£16.95

Under a Cruel Star: A Life in Prague, 1941–1968

“A tragic story told with aplomb, humor and tenderness.”
—*Publishers Weekly*

“A story of the human spirit at its most indomitable ... one of the outstanding autobiographies of the century.”
—*San Francisco Chronicle-Examiner*

“Once in a rare while we read a book that puts the urgencies of our times and ourselves in perspective.... That has just happened to me. In telling her story—simply, without self-pity—[Mrs. Kovály] illuminates some general truths of human behavior.”
—*Anthony Lewis, New York Times*

“Kovály’s attention to the world’s beauty, even while in hell, is so brazen as to take my breath away.”
—*E.J. Graff, Columbia Journalism Review*

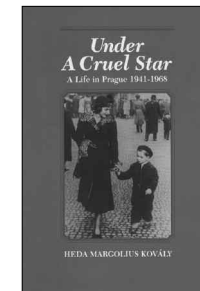
“[This is a book that] should never have had to be written; but since it had, we are lucky that it was done so well.” —*Clive James, Cultural Amnesia*

Heda Margolius Kovály (1919–2010) endured both the Nazi death camp at Auschwitz and the brutality of Czechoslovakia’s postwar Stalinist government. Her husband, after surviving Dachau and Auschwitz and becoming Czechoslovakia’s deputy minister of foreign trade, was convicted of conspiracy in the infamous 1952 Slansky trial and then executed. Her clear-eyed memoir of her life during those horrific days is resonant with lyricism, managing somehow to be heartening even as it helps us to understand the political tragedies of the twentieth century.

1997/192 pages
ISBN: 978-0-8419-1377-6
Distributed for Holmes & Meier Publishers
No rights in the UK

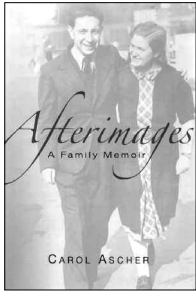
LC:96054710
pb \$16/£11.95

Heda Margolius Kovály,
translated by Franci Epstein
and Helen Epstein
with the author



Afterimages: A Family Memoir

Carol Ascher



“Carol Ascher has created a wonderful book, full of sadness and hope, sometimes even humor derived from pain and suffering—a true masterpiece.” —Gert Niers, *Modern Austrian Literature*

“A moving, compelling, and beautifully written family memoir, *Afterimages* sheds new and important light on refugee displacement, emigration, and the continuing legacy of the Holocaust for those who come after the event but continue to live in its unending shadow. [Ascher] takes us along on her fascinating quest to unravel the complex strands of her family’s ... history in Europe before the war, and the powerful ‘afterimage’ of that history as it affected her and her siblings throughout their lives in the United States.”

—Leo Spitzer

“In this probing, well-written memoir that takes her across two continents, from the Midwest of her own childhood to the Europe of her parents’ growing up, Carol Ascher ... explores with much psychological insight the unsettling legacy of Nazi persecution on her complicated immigrant family and ultimately on herself.”

—Alix Kates Shulman

“[Ascher] helps us understand her family, but also the many European/Jewish families who became a part of Kansas and the Midwest during World War II.”

—Thomas Fox Averill,
Kansas History

In her moving reflection on growing up as the daughter of refugees from Hitler’s Europe, Carol Ascher explores the conflicts of an émigré childhood and chronicles her return to Vienna to uncover her father’s roots.

Carol Ascher has published six books, including *The Flood*, a novel, and *Simone de Beauvoir: A Life of Freedom*. She has received numerous literary awards and her work has been translated into German, French, and Portuguese.

2008/226 pages

ISBN: 978-08419-1449-0

Distributed for Holmes & Meier Publishers

LC: 2007046937

hc \$25/£18.95

Remembering Jewish Amsterdam

“I read this book with fascination ... Remembering does in fact offer a striking portrait of what Amsterdam meant to Jews and what Jews meant to Amsterdam.” —Peter Van der Linden, *De nieuwe Linie*

“Richly accompanied by illustrations, this recommended text is suitable for students, as well as scholars interested in early twentieth century Jewish European history.” —History

When the Germans overpowered the Netherlands in 1940, there were some 140,000 Dutch citizens who were considered Jews by Nationalist Socialist standards; more than half of them, about 80,000, lived in Amsterdam. *Remembering Jewish Amsterdam* is a celebration of their lives. The book consists of selections from seventy-seven interviews with Holocaust survivors as they reminisced about those earlier days. The editors have used this rich material to compose a collective mosaic of memories that provides a fascinating view of Jewish life in Amsterdam during the first four decades of the twentieth century.

Philo Bregstein is a Dutch novelist, dramatist, and filmmaker. Salvador Bloemgarten’s most recent book is a biography of Hartog de Lémon (1755–1823), the first European Jew to be elected a parliamentary representative.

CONTENTS: A Historical Perspective—the Editors. OCCUPATIONS. Street Vending. Retail and Wholesale. Trades. Professions. RELIGION. Practice. Music. Synagogues and Rabbis. Education. Philanthropy. THE OLD JEWISH QUARTER. Living and Housing Conditions. EMANCIPATION. Politics and the Labor Movement. Culture and Upbringing. Socialism and Religion. Liberals and Liberal Democrats. New Neighborhoods. JEWS AND CHRISTIANS. Anti-Semitism. Integration and Assimilation. ENTERTAINMENT AND RECREATION. Theater and Music. The Lighter Muse. Sports. IMMIGRATION. Jewish Immigrants from Eastern Europe. German Jews after 1933. ZIONISM. In General. Socialist Zionism. WAR. The Years Prior to 1940. 1940–1945. After 1945.

2004/245 pages

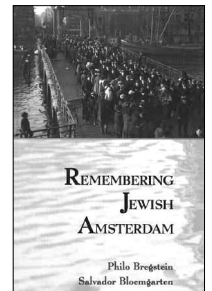
ISBN: 978-0-8419-1425-4

Distributed for Holmes & Meier Publishers

LC: 2004054222

hc \$39.95/£29.95

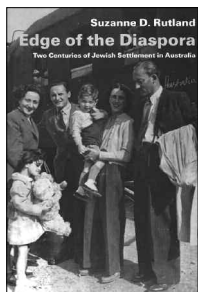
Philo Bregstein and
Salvador Bloemgarten,
editors,
translated from the Dutch
by Wanda Boeke



2ND EDITION

Edge of the Diaspora: Two Centuries of Jewish Settlement in Australia

Suzanne D. Rutland



“A landmark piece of investigation, scholarship and analysis.”
—*Australian Jewish News*

“This meticulously planned, clearly written, readable, absorbing, comprehensive ... work makes an important contribution to the history of Jews in Australia.” —*AJL Newsletter*

“An excellent study.” —*The Australian*

Suzanne Rutland charts the vibrant history of the Australian Jewish community from its convict origins through the turmoil of the twentieth century.

Suzanne D. Rutland is associate professor in the Department of Hebrew, Biblical, and Jewish Studies at the University of Sydney.

CONTENTS: ORIGINS AND EVOLUTION. Introduction: Australia and Europe in the Wake of Enlightenment. The Convict Era: 1788–1830. The Beginnings of Organised Jewish Communal Life: 1830–1850. The Gold Rush Era and Jewish Development: 1850–1880. Eastern European Jewish Migration and Its Impact: 1880–1920. “A Golden Age”: Jewish Contribution to Australian Development: 1850–1920. TRANSITION. Struggle Against Assimilation: The 1920s. The Coming of the Refugees. A Changing Community: 1933–1945. TRANSFORMATION. Postwar Jewish Migration: 1945–1960. Jewish Success in the Australian Community. The Zionist Idea: Conflicting Interpretations in the 1940s and 1950s. Transformation of the Jewish Community: The 1950s and 1960s. New Directions: 1967–1987. A Decade On.

2002/485 pages
ISBN: 978-0-8419-1424-7

Distributed for Holmes & Meier Publishers

No rights in Australia

LC: 2001024515
pb \$25/£18.95

From Herzl to Rabin: The Changing Image of Zionism

“A skillful navigation through turbulent waters.”
—*Kirkus Review*

“[This] is one off the finest analyses of the fault lines and stress fractures that have beset Israeli society.”
—*Chicago Jewish Star Magazine*

“An important history of Zionism as well as a warning that the Jewish state is caught up in an internal struggle between those who seek peace with the Palestinians and those opposed to the formula of ‘land for peace.’” —*Choice*

Amnon Rubinstein traces the history of the Israeli state, and of Zionism, moving deftly between the roles of objective historian and persuasive politician.

Amnon Rubinstein is professor of law at the Interdisciplinary Center Herzliya.

CONTENTS: Introduction: Basel and Jerusalem. Zionism and the Quest for New Jewish Identity. The Meaning of Normalization. Religious Versus Secular Tensions. Can Israel Be Part of the Middle East? The Holocaust and the Struggle for Israel’s Independence. From the Six-Day War to Oslo. Toward Rabin’s Assassination. No More Sabras. Post-Zionism and Anti-Zionism. A Home—Not a Temple.

2000/283 pages
ISBN: 978-0-8419-1408-7

Distributed for Holmes & Meier Publishers

LC: 00020444
hc \$35/£26.50

Amnon Rubinstein

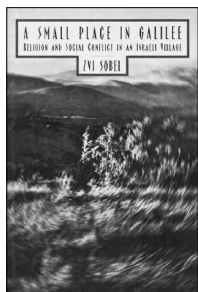


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A Small Place in Galilee: Religion and Social Conflict in an Israeli Village

Zvi Sobel



“**S**harp prose, rich description and far-reaching analysis.... enlightening and thought provoking [with regard to] the broader questions of Judaism and the Israeli society at large.”

—*Religious Studies Review*

“Lyrical prose, rich in description and penetrating analysis.... Sobel is a master ethnographer.” —*Contemporary Sociology*

“Brilliantly written and enormously perceptive, Zvi Sobel’s book on ‘a small place in Galilee’ is about much more than a tiny town in the north of modern-day Israel. Through the prism of one particular place, Sobel captures much of the texture and tensions of contemporary Israel—and beyond just Israel, this book illuminates in an original way the conflict between religious fundamentalism and ideological secularism in a modern nation-state.” —**David Biale**

Zvi Sobel’s absorbing book draws readers into the world of Yavneel, a small Israeli village that is home to several diverse communities: the established core of settler-farmers, new immigrants from North Africa and the Middle East, and, since 1986, the ultra-orthodox Bratslav Hasidim. Yavneel has become a microcosm of Israeli society at large, reflecting the country’s social, religious, economic, ethnic, and ideological conflicts and also the competing claims to its national identity and founding myths. *A Small Place in Galilee* brings into bold relief the dynamic interactions within this complex society.

Zvi Sobel is professor emeritus of sociology at Haifa University.

CONTENTS: A Small Place in Galilee. And Prophecy Departed From Israel: Yavneel’s Religion. A City of Bratslav: The Hasidic Invasion. Whatever Happens Here Will Happen in the Whole Country: It’s Not What We Hoped For.

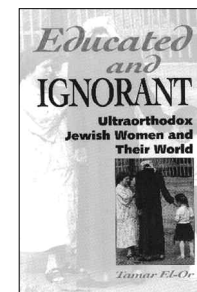
1993/253 pages
ISBN: 978-0-8419-1342-4

Distributed for Holmes & Meier Publishers

LC: 93010994
hc \$25/£18.95

Educated and Ignorant: Ultraorthodox Jewish Women and Their World

Tamar El-Or



“**T**his is a fine book.... Despite a most sophisticated analysis, El-Or manages to maintain a text accessible to scholar, student, and general reader.” —*Shofar*

“Educated and Ignorant is one of the best ethnographies I have ever read.... Where too many ethnographies stay on the level of description, El-Or situates the practices and beliefs of the Gur women within the context of haredi society and Israeli society as a whole.” —*Israel Studies Bulletin*

This ethnography investigates the meaning of learning in the lives of ultraorthodox Jewish women. Presenting a vivid portrayal of the Gur Hasidic community in Israel, El-Or explores the relationship between women’s literacy and their subordination. What she finds is a paradox: ultraorthodox women are taught to be ignorant.

And they perform the role of being ignorant as only educated women can. Preserving their social and emotional ties with their community, these women are at the same time able to observe their surroundings and even their own worlds as if from the “outside.” This duality creates the social and personal conditions that allow the women to accept their subordination and help to perpetuate it, even at the end of the twentieth century.

Tamar El-Or is lecturer in the Department of Sociology and Anthropology at the Hebrew University of Jerusalem.

CONTENTS: Introduction: The Road to the Development. The Gur Hasidim and the Development. Educated and Ignorant. The Substantial and the Practical. “Make Thy Way Straight Before Me.” Afterword: Cultures in Context.

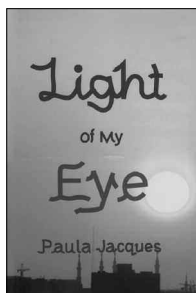
1994/228 pages
ISBN: 978-1-55587-396-7

LC: 93-13332
pb \$25/£18.95

Light of My Eye a novel

“*Paula Jacques’s Light of My Eye is a taut, gripping tale, recounting how the psyche and soul are lost in transit from one culture to another.*” —**Jerome Charyn**

Paula Jacques,
translated by
Susan Cohen-Nicole



Light of My Eye affectionately recreates the waning days of the once thriving Jewish community of Cairo during the turbulent period between the collapse of the Egyptian monarchy and Nasser’s rise to power. At the center of the novel are young Mona Castro and her family, whose lives and destinies are evoked in scenes that veer between poignancy and wit.

Mona’s coming of age is marked by her rebellion against her domineering mother, the illness of the beloved family patriarch, and her half-innocent dalliance with an older man. The surrounding ensemble of relatives, as they attempt to cope with a history that will overwhelm them, intermingle with Mona’s tale. The result is a chronicle, moving yet also amusing, of a proud, doomed family.

French writer **Paula Jacques** (born Paula Abadi, Cairo, 1949) has won acclaim for her novels evoking the Egyptian Jewish milieu of her childhood. She was awarded the prestigious Prix Femina in 1991. **Susan Cohen-Nicole** teaches modern languages at the Nightingale-Bamford School in New York City.

2009/260 pages
ISBN: 978-0-8419-1447-6

Distributed for Holmes & Meier Publishers

LC: 2008047111
hc \$24/£17.95

NATIONAL JEWISH BOOK AWARDS FINALIST!

Daughters of Sarah: Anthology of Jewish Women Writing in French

“*A fascinating, welcome addition to modern Jewish literary studies.*” —**Choice**

“*[A] splendid collection.... The volume introduces readers to a variety of writers whose reflections on the modern Jewish experience are fresh and engaging, and it stimulates further reflection on the question of gender and Jewish culture.*” —**Paula Hyman, Nashim**

“*It is always a special treat for a reader to find a book that leaves one wanting more.... Many of the writers are still unknown in this country. What a pity!*” —**Multicultural Review**

The editors have gathered a treasure trove of excerpts (some translated into English for the first time) from a variety of genres—novels, short stories, letters, plays, poetry, autobiographies—to showcase the work of both well-known and less familiar French Jewish women writers from the mid-nineteenth century to the present. The collection includes a biographical note on each author, as well as a concise introduction on the history of the Jews, and Jewish women, in France.

Eva Martin Sartori is professor emerita of libraries at the University of Nebraska. **Madeleine Cottenet-Hage** is professor emerita of French at the University of Maryland, College Park.

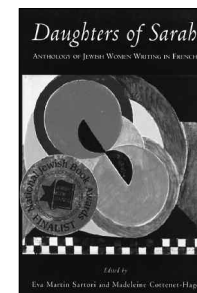
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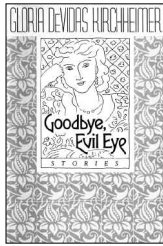
Eva Martin Sartori
and Madeleine
Cottenet-Hage, editors



NATIONAL JEWISH BOOK AWARDS FINALIST!
Goodbye, Evil Eye: Stories

Gloria DeVidas Kirchheimer

“A reflective and witty collection of stories by the second-generation Sephardi-American writer, Gloria DeVidas Kirchheimer.... [Her] stance is ironic and her humor dry in these stories of contradiction and accommodation, of individual freedom against a backdrop of family tension and cultural displacement.” —Shofar



“For Kirchheimer, as for so many Sephardim here who feel that American observers have slighted their contributions to Jewish culture in favor of the more visible Yiddish-speaking Ashkenazi communities, the intergenerational elements of the collection are really about preserving this culture in all its diverse elements. As seriously as she takes that mission, Kirchheimer is never somber about it; on the contrary, her tone is wry and warm.”

—Kirkus Reviews

Humorous and endearing, while dealing with complex issues, the stories in *Goodbye, Evil Eye* reflect the tensions between Sephardic Jews and contemporary urban life in the United States. The characters—with their superstitions, myths, and contradictions, the still-palpable heritage of the Inquisition and the expulsion of the Jews from Spain—fight to retain the old ways or struggle to be free of them, always with intriguing consequences.

Gloria DeVidas Kirchheimer’s work has been published widely in magazines and anthologies.

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Apples of Gold in Filigrees of Silver: Jewish Writing in the Eye of the Spanish Inquisition

Colbert I. Nepaulsingh

“This highly personal approach to literary criticism provides close readings that aim to establish the Lazarillo, the Abencerraje, and Montemayor’s Diana as converso texts.... These reflections should not be treated lightly. Agree with them or not, careful readers will not approach these texts in the same way again.” —Choice

During the Spanish Inquisition, daring individuals defied and thwarted persecution by writing works in which hidden meanings were apparent only to Jews or fellow conversos, the descendants of Jewish converts to Christianity. Colbert Nepaulsingh analyzes three seminal, sixteenth-century novels as converso works—*Lazarillo*, a prototype of the picaresque novel; *El Abencerraje*, of the Moorish novel; and *The Seven Books of Diana*, of the pastoral novel—using them as points of entry to explore the complex era in which the renowned diverse society of medieval Spain gave way to oppression and resistance.

Colbert I. Nepaulsingh is professor of Latin American and Caribbean Studies at the University of Albany, State University of New York.

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Rescuers: Portraits of Moral Courage in the Holocaust

“An extraordinarily edifying and compelling book that tells us about the human capacity for decency and goodness, even under the most adverse and forbidding of circumstances. A major contribution to the literature of altruism.” —Robert Coles

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“Rescuers is both a record of good deeds performed under the most trying circumstances imaginable and a guide and inspiration for generations to come.” —Mordecai Paldiel

Who are the rescuers, the men and women whose gripping personal narratives make up the core of this remarkable book? Why did they risk everything—even their lives and those of their families—to save Jews marked for death during the Holocaust?

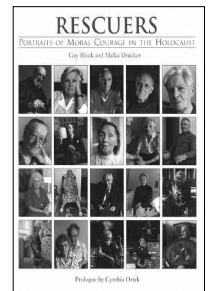
Gay Block and Malka Drucker present forty-nine extraordinary personal accounts of rescuers from a dozen countries across Europe—representative of the 9,295 rescuers honored at Yad Vashem. These are the voices of ordinary people who acted with humanity in the face of Nazi brutality. They paint an unforgettable picture of their wartime lives as they hid Jews in cellars and behind false walls, shared meager food rations, smuggled people out of ghettos, and raised Jewish children as their own.

A landmark volume that includes maps, photographs from family collections, Gay Block’s full-color portraits, and Malka Drucker’s comprehensive introductory material, *Rescuers* makes a vital and moving contribution to our understanding of the Holocaust.

Gay Block is a portrait artist residing in Santa Fe, New Mexico. Malka Drucker, author of more than twenty books for adults and children, is founding rabbi of HaMakom in Santa Fe.

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Gay Block and Malka Drucker, with a prologue by Cynthia Ozick

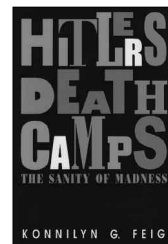


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Konnilyn G. Feig is professor of history and political science at Foothill College.

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The Final Solution and the German Foreign Office: A Study of Referat D III of Abteilung Deutschland, 1940–1943

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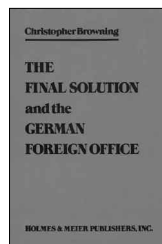
The Jewish policy of the Third Reich did not stem solely from Hitler's pronounced anti-Semitism; it also grew out of subdivisions and feuds within the Nazi regime and the failure of earlier attempts to find solutions to "the Jewish problem."

Christopher Browning exploits heretofore little-used material from the German Foreign Office archives, as well as transcripts from war criminal trials, to reveal the complex forces and motives associated with this contentious issue.

Christopher R. Browning is Frank Porter Graham Professor of History at the University of North Carolina at Chapel Hill.

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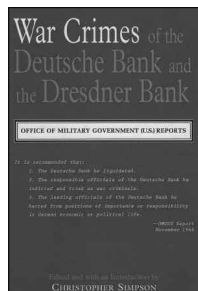
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Raul Hilberg



War Crimes of the Deutsche Bank and the Dresdner Bank: Office of Military Government (U.S.) Reports

Christopher Simpson,
editor



“This is a work of major significance. No library that attempts to cover the Holocaust will be complete without it.”

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“Simpson’s edited compilation, providing these documents in English for the first time since the Nuremberg War Crimes Trials in 1946–47, is both straightforward and timely. [Simpson] suggests that a deliberate decision by political leaders had buried these documents until recently. His argument is credible.... The fact that the Deutsche Bank, and a number of its wartimes executives, emerged as key players in administering the Marshall Plan and pan-European finances only adds to the importance of this newly available evidence. Among the documents are lists of interlocking directorates, assets, and organizational charts, along with connections to IG Farben and other businesses. Beyond the obvious historical importance and the contemporary issues of compensating victims, this volume asks us to consider larger issues about business ethics and the role of finance in service to the state.” —Choice

In 1946–1947 the Finance Division of the Office of Military Government (OMGUS) recommended that Deutsche Bank and Dresdner Bank leaders be tried as war criminals and barred from ever holding positions of importance in German economic and political life. But these recommendations were never implemented, and officials from both banks went on to become key figures in German postwar development. Decades later, Christopher Simpson has uncovered the full story of the OMGUS reports, reproducing hundreds of pages gleaned from declassified reports and analyzing their significance in light of today’s heated debates over the reemergence of these banks as financial giants, their role in the Holocaust, and how historical memory is to be defined.

Christopher Simpson is professor of journalism at American University.

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Thomas Childers is Sheldon and Lucy Hackney Professor of History at the University of Pennsylvania. Jane Caplan is professor of modern European history at St Antony’s College, University of Oxford.

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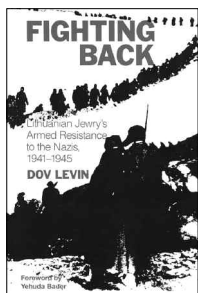
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Thomas Childers and
Jane Caplan, editors



Fighting Back: Lithuanian Jewry's Armed Resistance to the Nazis, 1941–1945

Dov Levin,
translated from the Hebrew by
Moshe Kohn and Dina Cohen



“Meticulously researched and exhaustively detailed, this study traces the painstaking efforts of Jews, despoiled of haven and hope, to combat the onslaught of the Nazi death machine.”

—*Holocaust and Genocide Studies*

“Bound to become a classic, a model in the field of writing Holocaust history and the history of Jewish resistance.”

—*Martyrdom and Resistance*

Fighting Back chronicles the activities of the Lithuanian Jews who fought against the Nazis—in the Soviet army, in the forests, in the ghettos of Vilna, Kovno, Shavli, and Svencian, and even in the concentration camps. Dov Levin, a member of the Kovno ghetto underground and then a fighter with the Lithuanian partisans, brings both meticulous scholarship and his own personal experience to this richly detailed account of battles fought on a little-known front.

Dov Levin, now deceased, was director of the Oral History Division of the Harman Institute of Contemporary Jewishry at the Hebrew University of Jerusalem.

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Girl with Two Landscapes: The Wartime Diary of Lena Jedwab, 1941–1945

“An insightful, beautifully written entry into the world of a Jewish teen at a time of ultimate stress.” —*Jewish Book World*

“*Girl with Two Landscapes* is an incredibly important and highly prized addition to Judaic Studies and Holocaust literature.”

—*Midwest Book Review*

“Like Anne Frank, Etty Hillesum and Hannah Senesh, Lena Jedwab kept a diary during World War Two. Unlike them, she survived the Holocaust. Indeed, she was part of the largest group of European Jews to escape: between 1941 and 1945, an estimated 250,000 Eastern European Jews found refuge from the Nazis in the Soviet Union. Her journal is an important contribution to understanding this little-known aspect of Holocaust History. Originally published in Yiddish in 1999, it has been masterfully translated by Solon Beinfeld, with helpful introductions by Irena Klepfisz and Jan Gross.” —*Women’s Review of Books*

“The articulate voice of this talented teenager has now been translated into English ... providing a wider audience for a remarkable diary that documents [Lena’s] despair as well as her fierce determination to live and thrive.” —*Jewish Currents*

In June 1941, sixteen-year-old Lena Jedwab left her home in Poland and arrived at summer camp in Russia—just as Germany invaded the Soviet Union. Stranded in a children’s home in Russia, she began to keep a diary, eloquently chronicling her experiences as she confronted the turmoil and terror of war, the unknown fate of her family (killed by the Nazis at Treblinka), and her own precarious future.

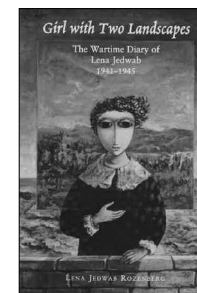
Lena wrote in Yiddish, not only because it was her mother tongue, but also as a conscious effort to maintain her Jewish identity. Her writing shows exceptional literary talent, full of subtlety and sensitivity; by using that talent she has left us a moving testimony to some of history’s darkest days.

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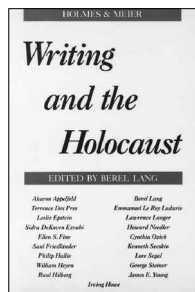
Lena Jedwab Rozenberg,
translated from the Yiddish
by Solon Beinfeld



Writing and the Holocaust

"In this extraordinary collection of essays, historians, novelists, and philosophers ponder the imponderable.... This book is of tremendous importance." —*Publishers Weekly*

Berel Lang, editor



Reflecting on their own work and offering incisive analysis, prominent writers such as Aharon Appelfeld, Raul Hilberg, Irving Howe, and Cynthia Ozick explore the ways in which the historical and moral devastation of the Holocaust has affected subsequent writing about the Holocaust. Among the questions that they address: Does the enormity of the Holocaust preclude adequate representation by diarists, historians, philosophers, and writers of poetry and fiction? Can literary or theoretical reflection add to the stark chronicle of the Holocaust itself? Is humor an appropriate tool in Holocaust literature? And must a work about the Holocaust have redemptive value?

Berel Lang is professor emeritus of philosophy at the University of Albany, State University of New York.

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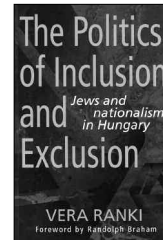
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CHOICE OUTSTANDING ACADEMIC BOOK! The Politics of Inclusion and Exclusion: Jews and Nationalism in Hungary

Vera Ranki

"Both passionate and scholarly ... this book is an important contribution to Hungarian and Jewish history." —*Choice*

"A major work that traces Hungary's ascent into modernity and its subsequent descent into barbarism."
—**Sheldon Kirshner,**
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"Ranki's work is an eye opener. Passionate, without being polemical, it is a lucid and superbly researched examination of how, when hatred becomes part of national identity, it can lead to genocide."

—**William Shawcross**

Tracing the social history of Jews in Hungary from the mid-nineteenth to the mid-twentieth century, Vera Ranki reveals how state policies shifted from encouraging assimilation to institutionalizing anti-Semitism. Her study provides a poignant illustration of the changing politics of nationalism, the failures of inclusion policies, and the role of the political ethos in the process of institutionalizing exclusion.

Vera Ranki is a founding member of the Centre for Comparative Genocide Studies at Macquarie University and founding director of the Examined Life Institute in Sydney, Australia.

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NATIONAL JEWISH BOOK AWARDS FINALIST! Old Demons, New Debates: Anti-Semitism in the West

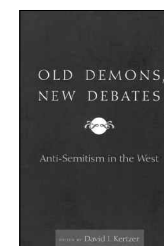
David I. Kertzer, editor

"A useful and well-organized survey. It should be part of any collection dealing with contemporary Judaism." —*AJL Newsletter*

Old Demons, New Debates offers a provocative new view of the recent upsurge of anti-Semitism in the West. The authors show how today's anti-Semitism draws on older forms of hatred toward Jews while being fueled by both anti-American and anti-Zionist sentiments—and how, far from being the exclusive province of the ignorant and unlettered, it is nourished by intellectuals and other elites.

David I. Kertzer is professor of anthropology and history at Brown University.

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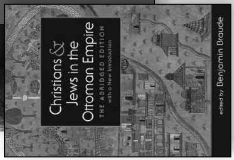
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